SEVENTY-FOURTH ANNUAL

CATALOG

OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS

1930

Series XXX April, 1930 No. 1

Monmouth College Bulletin

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CATALOG

MONMOUTH COLLEGE

SEVENTY-FOURTH YEAR, 1929-1930

WITH ANNOUNCEMENTS FOR 1930-1931

MONMOUTH, ILLINOIS

1930

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1930

Sab.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
JANUARY						
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1931

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COMMENCEMENT CALENDAR, JUNE, 1930

June 5, Thursday, 8:00 p. m.—President's reception to senior class.
June 8, Sabbath, 3:00 p. m.—Baccalaureate sermon.
June 8, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.
June 9, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
June 10, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.
June 10, Tuesday, 2:30 p. m.—Conservatory recital.
June 10, Tuesday, 8:15 p. m.—Class Night exercises.
June 11, Wednesday—Class reunions.
June 11, Wednesday, 6:30 p. m.—Alumni banquet.
June 12, Thursday—Commencement Day.

COLLEGE CALENDAR FOR 1930-1931

First Semester

September 15, Monday, 3:00 p. m.—Meeting of faculty.

September 16, Tuesday, 9:00 a. m., 1:30 p. m.—Conferences with Freshmen.

September 17, Wednesday, 8:00 a. m.—Examination, Enrollment and Registration of Freshmen.

September 17, Wednesday, 1:30 p. m.—First semester begins, opening exercises in Auditorium.

September 18, Thursday, 8:00 a. m.—Enrollment and Registration continued.

September 19, Friday, 7:45 a. m.—Recitations begin in all departments.

November 27, Thursday—Thanksgiving.

December 12, Friday—Conservatory recital.

December 19, Friday, 12:00 m.—Holiday vacation begins.

January 6, 1931, Tuesday, 7:45 a. m.—College re-opens and recitations begin.

January 27, Tuesday—First semester closes.

Second Semester

January 28, Wednesday, 8:00 a. m. to 12:00 m.—Registration and enrollment.

January 29, Thursday, 7:45 a. m.—Recitations begin in all departments.

February 15, Sabbath—Day of Prayer for Colleges.

March 20, Friday—Conservatory recital.

March 25, Wednesday, 4:00 p. m.—Spring recess begins.

April 1, Wednesday, 7:45 a. m.—College re-opens and recitations begin.

June 3, 4, 5, 6, 8, 9—Closing examinations.

June 9, Tuesday, 2:30 p m.—Conservatory recital.

June 10, Wednesday—Alumni Day.

June 11, Thursday—Commencement Day.

Summer School, 1930

June 16, Monday—Summer School begins.

July 25, Friday—Summer School ends.

COMMENCEMENT CALENDAR, JUNE, 1931

June 4, Thursday, 8:00 p. m.—President's reception to Senior class.
June 7, Sabbath, 3:00 p. m.—Baccalaureate sermon.
June 7, Sabbath, 8:00 p .m.—Sermon before the Christian Associations.
June 8, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
June 9, Tuesday, 10:00 a. m.—Annual meeting of the College Senate.
June 9, Tuesday—2:30 p. m.—Conservatory recital.
June 9, Tuesday, 8:15 p. m.—Class Night exercises.
June 10, Wednesday—Class Reunions.
June 10, Wednesday, 6:30 p. m.—Alumni banquet.
June 11, Thursday—Commencement Day.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 10 at 10:00 o'clock, a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1930.

JOHN K. TEARE C. F. BUCK ROBERT M. WORK*

The following in 1931:

IVORY QUINBY DR. RALPH GRAHAM DR. A. A. GRAHAM**

The following in 1932:

HUGH R. MOFFET M. G. SOULE DR. J. L. SHERRICK

DIRECTORS

FIRST GROUP

Term of office expires January 1, 1931:

Rev. S. W. Woodburn, Aledo, Ill. .....Synod of Illinois
Hugh T. Martin, 1212 Lake Shore Drive, Chicago, Ill.....Synod of Illinois
S. A. Fulton, 732-740 75th Ave., West Allis, Wisconsin.....Synod of Illinois
William Graham Bryson, R. D. 5, Xenia, Ohio .....Second Synod
Rev. James L. Thome, Oxford, Ohio .....Second Synod
Thos. K. Prugh, R. D. 2, Dayton, Ohio .....Second Synod
W. E. Nichol, Minden, Nebraska .....Nebraska Synod
Dr. Charles P. Blair, Monmouth .....Alumni
Miss Elizabeth Whiteman, Evanston, Illinois .....Alumni
Ralph Howison, Somonauk, Illinois .....Alumni

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* *Died, January 27, 1930.*
** *Resigned, December 1, 1929.*

Second Group

Term of office expires January 1, 1932.

J. M. Lashley, 712 Central National Bank Building, St. Louis, Missouri ..... Synod of Illinois
John R. Robinson, Monmouth, Illinois ..... Synod of Illinois
Rev. D. M. Davis, Alexis, Illinois ..... Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Rev. Edgar MacDill, D. D., 850 Oak St., Cincinnati, Ohio..... Second Synod
J. A. Ferguson, Loveland, Colorado ..... Nebraska Synod
Arthur Clendening, Keota, Iowa ..... Keokuk Presbytery
Wm. J. Matthews, 29 South LaSalle Street, Chicago, Ill. ..... Alumni
David P. Livingston, 915 Ontario St., Oak Park, Chicago, Ill..... Alumni
W. H. Woods, Monmouth, Illinois ..... Alumni

Third Group

Term of office expires January 1, 1933.

Rev. J. F. LeClere, 2605 Union Boulevard, St. Louis, Mo..... Synod of Illinois
W. D. McDowell, M. D., 735 South Harvey Avenue, Oak Park, Illinois ..... Synod of Illinois
Rev. J. A. Mahaffey, Stronghurst, Illinois ..... Synod of Illinois
Rev. D. L. McBride, 70 High Street, Dayton, Ohio ..... Second Synod
Rev. James P. Lytle, 215 East Church Street, Xenia, Ohio ..... Second Synod
Rev. A. W. Jamieson, D. D., Rushville, Indiana ..... Second Synod
Robert Smith, 1914 Locust St., Omaha, Neb. ..... Nebraska Synod
Roy W. Denniston, Newton, Iowa ..... Alumni
Ralph H. White, Iowa City, Iowa ..... Alumni
W. B. Weir, Monmouth ..... Alumni

OFFICERS OF SENATE

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

OFFICERS OF TRUSTEES

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

COMMITTEES OF TRUSTEES

Executive—Dr. T. H. McMichael, C. F. Buck, H. R. Moffet, M. G. Soule, and *Robert M. Work.

Loans—*Robert M. Work, J. K. Teare, and M. G. Soule.

Members of Athletic Board—Dr. J. L. Sherrick and Dr. Ralph Graham.

Teachers and Instruction—**Dr. A. A. Graham, H. R. Moffet, Dr. J. L. Sherrick, and Dr. Ralph Graham.

Regular meetings second Tuesday of each month.

OFFICERS OF ADMINISTRATION

Thomas Hanna McMichael, D. D., LL. D. ..... President
J. S. Cleland, A. M., Ph. D. ..... Dean
Mary Ross Potter, A. M. ..... Dean of Women
D. M. McMichael, A. B. ..... Business Manager
Nelle McKelvey ..... Office Superintendent and Treasurer
Lois Blackstone ..... Office Assistant
Inez Hogue, A. M. ..... Registrar
Mrs. Jennie MacC. Elliott, A. B. ..... Librarian
Miriam Davidson, A. B. ..... House Director, Sunnyside
Mrs. Minta Klove ..... Dormitory Matron
J. L. Sherrick, M. D. ..... (For Young Women) Medical Director
Ralph Graham, M. D. ..... (For Young Men) Medical Director
Ena W. Johnston, R. N. ..... Resident Nurse
Harold L. Hermann, B. S. ..... Alumni Secretary

OFFICERS OF MAINTENANCE

Samuel L. Hamilton ..... Superintendent of Buildings and Grounds
Kenneth L. Craig ..... Chief Engineer
Merle Strickler ..... Assistant Engineer
William Ferguson ..... Head Carpenter
John Bellis ..... Electrician
Wilson Morton ..... Assistant Janitor
C. J. Morgan ..... Dormitory Janitor
Charles Camp ..... Painter and Decorator
T. R. Beveridge ..... Watchman

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* *Died, January* 27, 1930.
** *Resigned, December* 1, 1929.

Faculty and Instructors

THOMAS HANNA MCMICHAEL, President.

A. B. Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903; LL. D., Wooster College, 1928; LL. D., Westminster College, 1929. Monmouth, 1903.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, Emeritus, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid., 1894; Student of Astronomy, University of Chicago, 1894; ibid., 1899; Sc. D., Monmouth College, 1924; Professor Emeritus, 1929. Monmouth, 1879.

JOHN SCOTT CLELAND, Dean of the College and Professor of Economics, 815 East Broadway.

A. B., Muskingum College, 1908; A. M., Princeton University, 1909; Ph. D., University of Pittsburgh, 1914; Graduate student, Columbia University, Summer 1916. Monmouth, 1927.

MARY ROSS POTTER, Dean of Women, McMichael Dormitory.

Illinois Wesleyan University, Conservatory of Music, Graduate, 1888; A. B., Northwestern University, 1892; M. A., Boston University, 1897; American School for Classical Study, Rome, 1905; University of Geneva, Switzerland, 1912-1913; Phi Beta Kappa. Monmouth, 1929.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid., 1897; Litt. D., Drury College, 1927; Graduate Student, University of Chicago, 1900; Student, Bonn, Germany ,1896; Research Student, Oxford University, 1906-1907; Research, Library of Congress, 1924-1925. Monmouth, 1900.

JUSTIN LOOMIS VAN GUNDY, Professor of Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid., 1890; Graduate Student of Johns Hopkins University, 1892-1893; Graduate Student University of Berlin, 1902-1903; of Jena, 1903-1905; Ph. D., ibid., 1905. Monmouth, 1914.

WILLIAM S. HALDEMAN, Pressly Professor of Chemistry, 305 North Second Street.

Graduate Keystone State Teachers College, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions 1920, 1921, 1922, 1925. Research Chemist, U. S. Industrial Chemical Company during summer vacations of 1927, 1928, 1929. Monmouth, 1918.

CHARLES GOURLAY GOODRICH, Professor of French, 415 North Ninth Street.

Ph. B., Phi Beta Kappa, Wesleyan University, 1893; M. S., ibid., 1904; Graduate Student, Berlin, 1894; Bonn, Paris and Florence, 1895-1896; Travel and Study abroad, 1908, 1910, 1925, 1929. Universities of Rennes and Poitiers (Diplôme) 1925. Monmouth, 1919.

DARWIN O. CLARK, Professor of History, 217 South Sixth Street.

A. B., Drury College, 1896; A. M., University of Illinois, 1909; Ph. D., University of Illinois, 1921. Monmouth, 1921.

MILTON MONROE MAYNARD, Professor of Education, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; Graduate Student in English, University of Chicago, summer sessions, 1909, 1913, 1916; A. M., in Education, University of Illinois, 1920. Monmouth, 1909.

EVA LOUISE BARR, Professor of German and Spanish, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-1905; Fellow in German, University of Washington, 1907-1908; A. M., ibid., 1908; Student in France and Spain, 1918-1920; National University, Mexico City, summers 1921, 1922; European travel and study, summer 1924; The German Summer School, Mt. Holyoke College, 1929. Monmouth, 1915.

JOHN DALES BUCHANAN, Professor of Biblical Literature, 1109 East Broadway.

A. B., Monmouth College, 1915; A. M., Princeton University, 1921; Th. B., Princeton Theological Seminary, 1921; Graduate Student University of Chicago, 1919, 1928; Graduate student School of Theology, Edinburgh, 1921-1922, 1922-1923; University of Edinburgh, 1921; University of Marburg, Germany, 1922. Monmouth, 1923.

FRANCIS MITCHELL MCCLENAHAN, Professor of Physics and Geology, 207 South Eighth Street.

A. B., Tarkio College, 1896; A. B., Yale University, 1900; A. M., ibid., 1901; University of Chicago, summers 1897, 1905, 1911; Graduate Student Yale University, 1900, 1903, 1905-1906; Fellow Mellon Institute, 1916-1918. Monmouth, 1924.

HERBERT L. HART, Director and Manager of Athletics, 710 East Archer Avenue.

B. S., Purdue University, 1918; A. M., University of Chicago, 1922. Monmouth, 1924.

SAMUEL M. THOMPSON, Professor of Philosophy, 733 East First Avenue.

A. B., Monmouth College, 1924; A. M., Princeton University, 1925; Fellow in Philosophy, Princeton University, 1925-1926. Monmouth, 1926.

SYLVESTER R. TOUSSAINT, Professor of Speech, 703 East Second Avenue.

A. B., Ripon College, 1923; University of Michigan, summer sessions, 1924-1926; A. M., Michigan, 1927. Monmouth, 1926.

HERBERT MCGEOCH TELFORD, Professor of Greek, 805 East Third Avenue.

A. B., Muskingum College, 1896; Pittsburgh Theological Seminary, 1899; A. B., Phi Beta Kappa, Princeton University, 1904; Graduate work, University of Tennessee, 1901-1903; Buhl Classical Fellowship, University of Michigan, 1922-1924; A. M., ibid., 1923; Ph. D., ibid., 1926.

DONALD B. MCMULLEN, Professor of Biology, 816 East First Avenue.

B. S .,Tarkio College, 1925; M. S., Sigma Xi, Washington University, 1928; Summer session at Marine Biological Laboratory, Woods Hole, Mass., 1926. Monmouth, 1928.

HUGH R. BEVERIDGE, Professor of Mathematics, 316 South Ninth Street.

B. S., Monmouth College, 1923; A. M., University of Illinois, 1927; Ph. D., University of Illinois, 1929. Monmouth, 1929.

HAROLD P. CHAFFEE, Professor of Social Science, 612 East Second Avenue.

A. B., Denison University, 1903; M. A., University of Iowa, 1913; Rochester Theological Seminary, 1907; University of Iowa, summer 1922; University of Chicago, summer 1923. Monmouth, 1929.

EMMA GIBSON, Associate Professor of Latin, Sunnyside.

Ph. B., Colorado State Teachers College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916; Graduate Student, University of Chicago, summers 1924, 1925; European study and travel, 1929-1930. Monmouth, 1920.

DAVID A. MURRAY, Associate Professor of Biblical Literature, 608 East Broadway.

A. B., Monmouth College, 1885; A. M., Princeton University, 1887; D. D., Coe College, 1902. Monmouth, 1925.

MRS. JENNIE MACC. ELLIOTT, Librarian, The Terrace.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920. Monmouth, 1920.

EVA MARGARET HANNA, Assistant Professor of English, 721 East Second Avenue.

A. B., Washington State College, 1919; A. M., ibid., 1925; Graduate student, University of California, summer session, 1928. Monmouth, 1923.

*MARY P. BARNETT, Assistant Professor of Spanish, The Terrace.

A. B., University of Kansas, 1897; Graduate Student, University of Minnesota, 1904; Stanford University, 1905; University of Chicago, 1907-1908; A. M., ibid., 1908; University of California, Summer Session, 1906, 1910, 1916; Columbia University, 1917 and Summer 1918; El Centro de Estudios Historicos, Madrid, Spain, 1922; University of Madrid, Spain, 1922-1923; National University of Mexico, Summer 1924; University of Wisconsin, Summer 1926; University of Colorado, Summer 1927; Middlebury Spanish School, Summer 1928. Monmouth, 1928.

* *Died, February* 12, 1930.

MARION WHEELER GOODRICH, Instructor in French, 415 North Ninth Street.

A. B., Phi Beta Kappa, Whitman College, 1918; A. M., Monmouth College, 1921; Travel and Study abroad, 1929. Monmouth, 1920.

RUTH M. WILLIAMS, Instructor in Play Production and Literary Interpretation, 311 South Seventh Street.

Graduate School of Speech, Northwestern University, 1919; School of the Theater, Chicago, summer sessions, 1922, 1923; B. L., Northwestern University, 1925. Monmouth, 1923.

LOUISE ISABELLE MCCOY, Instructor in Mathematics, The Terrace.

A. B., Monmouth College, 1924; Graduate Student, University of Illinois, summer sessions 1927, 1928, 1929. Monmouth, 1926.

EDNA ALICE MCEWEN, Instructor in English, 915 East Broadway.

A. B., Geneva College, 1922; Graduate Student, University of Pittsburgh, 1926; Graduate Student, Columbia University, 1927, 1928; University of Pittsburgh, 1929. Monmouth, 1927.

E. VIRGINIA MCEWEN, Director of Physical Education for Women, 915 East Broadway.

A. B., Geneva College, 1926; Chautauqua School of Physical Education, Summer Session, 1926; Pennsylvania State College, Summer Session, 1927; Columbia University, Summer Session, 1928. Monmouth, 1928.

EARLE R. DAVIS, Instructor in English, 305 North Second Street.

A. B., Monmouth College, 1927; A. M., University of Illinois, 1928. Monmouth, 1928.

J. ROY DOTY, Instructor in Chemistry, 504 East Second Avenue.

B. S., Monmouth College, 1927; Graduate Student, University of Illinois, summer session, 1928. Monmouth, 1928.

ALEX EDWIN THOM, Assistant Coach and Instructor in Phiysical Education, 215 South Seventh Street.

B. S., Monmouth College, 1928. Monmouth, 1928.

MIRIAM DAVIDSON, Instructor in Education; Director of Sunnyside Dormitory.

A. B., Monmouth College, 1922. Monmouth, 1929.

RICHARD P. PETRIE, Instructor in Social Science, 143 W. South Street, Galesburg, Illinois.

B. S., Monmouth College, 1929. Monmouth, 1929.

ROBERT R. SMILEY, Coach of Basketball and Baseball, Instructor in Physical Education, Y. M. C. A.

B. S., Monmouth College, 1926. Monmouth, 1929.

MARTHA JANE CLENDENIN, Instructor in Spanish, 323 North Second Street.

A. B., Monmouth College, 1929. Monmouth, 1930.

CONSERVATORY OF MUSIC

T. Merrill Austin, Director of Musical Conservatory, Voice, Interpretation, Organ, 313 East Broadway.

A. B., Thiel College, 1882; A. M., ibid., 1888; Graduate of New England Conservatory of Music, Boston, 1887; Finishing courses under Fred Sieber and Heinrich Emrlich, Berlin, Germany, 1890-91; Summer of 1906 in London, England, in study with William Shakespeare and Alberto Randegger; Mus. D., Monmouth College, 1926. Monmouth, 1901.

Edna B. Riggs, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ, 111 South Eighth Street.

Graduate in Classical and Music Course, Denison University, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-1899; Piano with Edward MacDowell, New York, 1899-1900; B. Mus., and Graduate in Organ, Wooster University, 1913; Study in Europe, 1906-1907; summer 1909, in Europe. Monmouth, 1917.

J. Henri Fischer, Teacher of Violin and Cello.

Graduate Auburn, New York, Conservatory, 1888; Violin with Henry Appy, 1889; Cello with Carl Spiegle, 1889; Violin with Eduarde Nicht of Berlin, 1890; Arranging and Harmony with Henrich Kleber, 1891. Monmouth, 1920.

Dora Hughes Kettering, Teacher of Violin and Piano, 512 East Third Avenue.

Graduate of Monmouth College Conservatory, 1917. Monmouth, 1918.

Grace Gawthrop Peterson, Teacher of Piano, Director of Girls' Glee Club, 209 North Ninth Street.

Graduate Monmouth College Conservatory, 1925. Monmouth, 1922.

Glenn C. Shaver, Teacher of Voice and Director of Glee Club, 202 North Third Street.

Graduate Monmouth College Conservatory, 1925; B. M., Monmouth College Conservatory, 1926. Monmouth, 1925.

Clara Mammen, Instructor in Public School Music.

Graduate Columbia School of Music, Public School Music, 1918; Voice, 1923; ibid., Summer School, 1924; Colorado State Teachers College, Summer, 1925. Monmouth, 1929.

OFFICERS OF THE FACULTY

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY

Absences—Mr. Cleland and Miss Hogue.

Advisory—Mr. Cleland, Miss Barr, Mr. Goodrich, Mr. McClenahan, Miss Potter, and Mr. Robinson.

Athletics—Mr. Hart, and Miss V. McEwen.

Chapel—Miss Winbigler, and Miss Hogue.

Commencement—Mr. Buchanan, Mr. McMullen, Miss Davidson, and Miss Hogue.

Contests—Mr. Maynard, Miss Hanna, Mr. Robinson, Mr. Thompson, Mr. Toussaint, and Mr. Chaffee.

Curriculum—Mr. Cleland, Miss Barr, Mr. Beveridge, Mr. Goodrich, Mr. Haldeman, Mr. Maynard, Mr. Robinson, and Mr. Telford.

Extra Studies—Mr. Cleland, Mr. Beveridge, Mr. Clark, Mr. McClenahan, and Mr. Thompson.

Library—Mr. Robinson, Mrs. Elliott, Mr. Maynard, and Mr. Telford.

Prayermeeting—Mr. Buchanan, and Miss Hanna.

Schedule—Mr. Cleland, and Mr. Maynard.

Social Life—Miss Potter, Mr. Buchanan, Miss Davidson, Mr. Davis, and Miss McCoy.

Honorary Degrees—Mr. Robinson, Mr. Buchanan, Mr. McClenahan, and Mr. Telford.

The President is ex-officio a member of all committees.

Lectures

The following lectures, sermons, concerts, readings, and receptions, were those of more than considerable note given in the college since the last issue of the catalog:

June 2—Baccalaureate Sermon by President T. H. McMichael.

June 2—Sermon before the Christian Associations by Dean Thomas U. Graham.

June 3—Alumni Prayer Meeting; A. W. Barnes, Leader.

June 4—Conservatory Term Recital.

June 5—Alumni Banquet, honoring Dr. Alice Winbigler.

June 6—Commencement Day. Address by Dr. H. C. Swearingen.

Sept. 18—Opening Exercises First Semester.

Sept. 22—Vesper Sermon by President McMichael.

Sept. 28—Y. M. and Y. W. Reception.

Oct. 2—Artist Recital; Berger Trio.

Oct. 6—Vesper Sermon by President McMichael.

Oct. 8—Chapel; Wagner Quartette.

Oct. 11—Pi Kappa Delta Play, "Nevada."

Oct. 28—Artist Recital; Lawrence Harp Quintette and Doris Kenyon.

Nov. 2—Annual Homecoming.

Nov. 2—Junior Class Play; "Mrs. Bumpstead Leigh."

Nov. 3—Vesper Sermon by President McMichael.

Nov. 7—Artist Concert; Marjorie Maxwell.

Nov. 11—Armistice Day, Rev. John Acheson, Speaker.

Nov. 15—Mothers' and Daughters' Banquet; Speaker, Dean Mary Ross Potter.

Dec. 1—Vesper Sermon by President McMichael.

Dec. 6—Crimson Masque Play; "The Servant in the House."

Dec. 9—S. O. M. Scholarship Day; Speaker, Professor D. C. Shilling.

Jan. 7—Chapel Talk by C. Douglas Booth; International Relations Club.

Jan. 12—Vesper Sermon by President McMichael.

Jan. 16—"Mikado" by Choral Society.

Jan. 21—Dramatic Readings; Cornelia Otis Skinner.

Jan. 24—Reading, "The Ivory Door," by Miss Gertrude Johnson.

Feb. 2—Vesper Sermon by H. H. McConnell.

Feb. 3—Chapel Talk by Dr. Bruce A. Curry.

Feb. 8—Faculty Reception.

Feb. 12—Artist Recital; T. Harris.

Feb. 14—Chapel Talk by Rev. R. W. Gibson.

Feb. 24—Washington Banquet.

Mar. 2—Vesper Sermon by President McMichael.

Mar. 14—Crimson Masque Play, "Dear Brutus."

Mar. 17—Sigma Omicron Mu Tap Day; Talk by Dean Potter.

Mar. 17—Chapel Talk, Rev. Lowrie Anderson.

Mar. 18—Chapel Talk, Moses M. Shaw.

Mar. 21—Interfraternity Banquet; Speaker, Dean Thomas Arkle Clark.

April 6—Vesper Sermon by Rev. P. Raymond Powers.

April 7-12—Mrs. Byrd Arnold Smith, Lectures and Conferences, "Personality in the Making."

April 10—Artist Recital; Chase Baromeo.

April 22—Conservatory Recital.

April 24—Speech Recital; Rotha Young.

April 29—Conservatory Recital.

May 8—Conservatory Recital.

May 11—Mothers' Day Vespers.

May 13—Conservatory Recital.

May 20—Conservatory Recital.

May 27—Conservatory Recital.

May 29—May Party.

General Information

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages, and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800.00 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500.00 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A .Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman. Dr. Wallace

resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruit—its alumni. Monmouth College in justified of her children. Two thousand three hundred and seventy-nine have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the eleven hundred and fifty young men, almost forty per cent have entered the ministry. The rolls show that three hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. Hundreds of others of the alumni are leaders in the legal, medical and other professions or hold places of honor and influence in the business world.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies con-

nected with the United Presbyterian Church of North America. The College was chartered February 16, 1857, under the control of the Synod of Illinois of the Associated Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk, (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 16 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. The Burlington Transportation Company provides direct bus service to Burlington, Galesburg, and Peoria; and bus service is provided also to Rock Island and to Macomb.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

ENDOWMENT

Monmouth's endowment has grown steadily through the years and now amounts to approximately $1,750,000.00.

PHYSICAL PLANT

The college buildings are situated on a beautiful campus of twenty-five acres covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall, (main recitation building), J. B. McMichael Science Hall, President's Home, Central Heating Plant, "McMichael Home," "The Terrace," "Sunnyside," and "The McQuiston," (dormitories for women), and Gymnasium. Most of these buildings are new and in them Monmouth has physical equipment such as is rarely found in colleges of her class.

Wallace Hall—The main building and the architectural center of the group is a splendid fire proof structure, erected in 1908. It contains thirteen recitation rooms besides waiting rooms, professors' rooms, and literary society halls.

J. B. McMichael Science Hall—This is a thoroly modern and up-to-date Science Hall. It was completed in 1910 and forms an admirable "work shop" for the teaching of the natural sciences.

Carnegie Library Building—This building was erected in 1907, and contains in addition to the reading and library rooms proper, the administration offices and the assembly room of the Christian Associations.

The Auditorium—This is the "College Chapel" which, in addition to a main audience room seating eight hundred persons, contains an assembly hall accommodating two hundred fifty. In this building are the musical conservatory studios.

Women's Dormitories—A group of four dormitories furnish living quarters for some 150 young women. "McMichael Home," a fire proof structure modern in all its appointments, was completed in 1914. "The Terrace" was opened as a cottage dormitory in 1919, "Sunnyside," with all modern conveniences in 1921, and "The McQuiston" in 1926.

The Gymnasium—This building was completed in 1925 at a cost of $250,000.00. It contains everything that is needed for the all round physical development of every student. The feature of the basement floor is a hundred yard cinder track. The first

floor contains locker and shower rooms, handball, mat and wrestling rooms, and a swimming pool, 80 feet long by 27 feet wide. The main floor, a magnificent room 120 feet long by 80 feet wide, furnishes ideal conditions for basketball and general gymnasium work. A spacious gallery gives a seating capacity for spectators of two thousand. This room is also fitted with a stage and a motion picture booth, so that it can be used for school plays, concerts, and entertainments of various kinds.

Adjacent to the gymnasium is an athletic field of some eight acres; with baseball diamond, football field, quarter mile track, "two-twenty straightaway," jumping pits, and tennis courts.

LIBRARY AND LABORATORY FACILITIES

Monmouth students have access to two libraries, the College and the Warren County. These two libraries contain something over 70,000 volumes.

College Library

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the thirty thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," and also the "John Lawrence Teare Memorial Library Fund."

Warren County Library

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains over forty thousand volumes. This is a carefully selected library. Professor L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the library is a large and pleasant reading

room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The chemistry department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with ten quantitative scales and others for approximate weighing. The department also possesses two automatic electric drying ovens, one Wuffle furnace for ignition work, a full Babcock milk testing outfit and U. S. standard specified apparatus for oil testing. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The department of biology occupies the entire first floor of Science Hall, providing three large laboratories, a large lecture room, store room, library, and offices and laboratory for the professor and assistants. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The department has 50 new compound microscopes, 48 primary dissecting microscopes, a dissecting and binocular microscope, microtomes, and an up-to-date baloptican with several hundred microscopic slides. The store room is well stocked with all chemical reagents, stains, glassware, and other equipment.

There are large numbers of preserved specimens representing every phylum of the animal kingdom and most of the plant kingdom in the museum. These play an important part in the lecture demonstrations. One of the most outstanding of the collections is the butterfly and moth collection of more than five thousand species. The shell, bird and bird's egg collections are quite complete.

The library is well equipped with standard texts of biology,

collateral reading and many books of general interest and practical aid to the student. The large laboratory is used for the beginning students and is equipped for forty students per section. One of the smaller laboratories is equipped with physiological apparatus and the other is a fully equipped modern bacterological laboratory.

The microscopic slides belonging to the department are the best that can be obtained. Sets for courses in Zoology, Botany, Vertebrate Embryology and Histology are complete.

These several collections all afford excellent facilities for taxonomic work and also serve as illustrative material in the lecture room.

Geology—The geology and minerology laboratory is located on the ground floor of the Science Building. It is supplied with ample equipment and an abundance of material for the study of determinative minerology, petrology, and historical geology. The lighting and physical setting of the room are conducive to thoro work. Adjoining this laboratory is the private laboratory and office of the professor in charge. The library of the college contains a large selection of geological literature.

Physics—The physics laboratories are located on the ground floor of the Science Building. Awell stocked room adjoining the main laboratory supplies the lecture room on the one hand and the needs of the laboratories on the other. It is equipped with benches for the construction, repair and assembling of equipment. The main laboratory is well lighted and equipped with fixed and movable tables. It is designed for students in General Physics. In addition to this there are three small laboratories, which are planned for the studies of students undertaking special investigations. One laboratory is fully equipped with a modern X-Ray installation suited to therapeutic and anatomic studies and other lines of research requiring X-Ray. Another laboratory is adapted to radio experimental work, but is not limited to that work. The third of the smaller laboratories is largely a well arranged dark room for X-ray and other photographic development work. It is conveniently suited to studies in light. The steady growth of the department is encouraged by the addition from time to time of valuable apparatus for laboratory and lecture purpose.

PHYSICAL EDUCATION AND ATHLETICS

This department if the college is in charge of a Physical Director who is assisted in the various branches by assistants, special coaches and instructors.

An Athletic Board composed of two trustees, two members of the Alumni Association, two students and two members of the faculty, has general oversight and control of athletics. The Physical Director does his work with the advice and under the direction of the Board.

Some form of physical training is required of each student. To this end adequate gymnasium, field and instructional facilities have been provided. The Norcross Gymnasium for women in McMichael Home and the college gymnasium render it possible to give indoor physical training under the best conditions, while the athletic field with it sprovision for every form of outdoor sport and exercise does the same with reference to the outdoor training.

Physical examinations are required at the beginning of the year in order that the type of exercise may be wisely and profitably chosen.

These examinations are made under the supervision of the medical directors: Dr. J. L. Sherrick for the young women and Dr. Ralph Graham for the young men.

SCHOLASTIC STANDING

Monmouth as a standard A College, holds membership in the North Central Association of Colleges and Secondary Schools, and the Association of American Colleges. She also holds a place as a college of the first rank on the approved list of the American Universities and is given full recognition by the American Association of University Women. Her work is thus recognized and her credits pass current in all educational market places.

FINE ARTS

A notable department of "The Appreciation of Fine Arts" has been assured for Monmouth by a generous friend who re-

cently gave the college $200,000.00 for the purpose of endowing such a department. The college is now making investigations preparatory to installing such a department and installing it in the most effective way.

Some years ago Mrs. W. W. Stetson gave Monmouth College a sum of money which was to be invested and allowed to accumulate until it reached $100,000.00, at which time it was to be used for the erection of a memorial fine arts building. This fund will soon be available.

It is apparent that these generous friends have given Monmouth an opportunity for the developing of a notable department or school for the study of fine arts.

It is apparent that these generous friends have given to Monmouth an opportunity for the developing of a notable department or school for the study of the Fine Arts.

General Regulations

REGULATIONS OF THE SENATE

1. The Statutes of the College, Chapter II, Section 3, provide that, "No student shall be permitted to enter a later period of the course than the commencement of the first session of the senior year." The spirit of this law in the judgment of the faculty, requires at least one full year's attendance of a student on the exercises of the college in order to graduate. Under no circumstances will this rule, as thus interpreted be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the college.

Section 2. Connection with the college is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes, Chapter II, Section 5: "Every person, before he is admitted to the privileges of the college, shall obtain from the treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his college bills, such officer shall be held responsible for such bills."

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absences. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as

beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

RELIGIOUS MEETINGS

All the students, except those excused by the vote of the faculty, are required to attend the Worship of God in the Chapel daily. All who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend the monthly Vesper Service which is held on the first Sabbath afternoon of each month in the College Auditorium.

ATHLETIC REGULATIONS

The athletic park and gymnasium are the property of the college and as such, by consent of the Board of Trustees, have been placed under the supervision of the Board of Athletic Control.

There shall be no match game played on the park or any ground whatsoever during recitation hours without the consent of the faculty.

There shall be no subletting of the park or gymnasium to any outside association, club, or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control and on the permission of the President of the College.

GOVERNMENT

It is the aim of the faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in college.

General Expenses

FEES

General Fees, Including Both Tuition and Incidentals

When fourteen or more semester hours are carried the fee is $5.00 per semester hour.

When less than fourteen semester hours are carried the fee is $6.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee payable by all Seniors in second semester bill $5.00
Library Fee—per semester $2.50
Student Activities Fee—per semester $9.00

The student activities fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games, lecture course entertainments, intercollegiate debates, subscription to college paper, subscription to college annual, et cetera.

Deferred registration (after the registration day of each semester).... $3.00
Change in registration after first week of the first semester and the first Saturday of the second semester $1.00
Removal of a condition to secure credit in an incomplete subject $1.00
Laboratory Fees—per semester—

Biology I-VIII, XV, XVI $5.00
Chemistry I and II $7.50
Chemistry III, IV, V, and VI $9.00
Chemistry VII, VIII, and X $2.00
Chemistry XIII, and XIV $2.50
Chemistry XVI $3.00
Chemistry VII-a $5.00
Geology $5.00
Physics I and II $5.00
Histology and Microscopic Anatomy $5.00
Education V and VI, each ..... .50
Dramatic Art, per semester $1.00

For additional hours an additional fee of $2.50 per credit hour will be charged.

PRIVATE ORATORY—

Eighteen Lessons $20.00
Nine Lessons $12.00
Single Lessons ..... $ 1.50
For students not in college a registration of $1.00 will be charged.

DEPOSITS

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry I, II, XIII, XIV and XVI $2.00
Chemistry III, IV, V, and VI $4.00
In other subjects $1.00

TRANSCRIPTS

Each student who has taken work in Monmouth College is entitled to two transcripts showing the record of his work, without charge. For additional transcripts a fee of $1.00 each will be charged.

BOARDING AND ROOMING

For Young Women—McMichael Home, a splendid hall of residence for oung women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the dean's suite, the matron's suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building ranges from $7.00 to $7.50 per week.

"The Terrace"—a cottage dormitory will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" is a new building completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its cheerful sun parlors makes a most attractive hall of residence.

"The McQuiston," a cottage dormitory, opened in September, 1926, will accommodate sixteen young women. This cottage has hot and cold water

in every room, is heated by steam and lighted by electricity, and in fact is one of the most comfortable halls of residence in the dormitory group.

Aplpication for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June first. After that date rooms are assigned in the order in which applications are received. When an assignment or reservations of a room is made a deposit of $10.00 will be required from each young woman to insure its occupancy. This amount will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no brakage or damage to be deducted.

Special attention is given to the physical health and well being of all young women in the dormitories.

A thoro medical examination under the supervision of Dr. J. L. Sherrick, Medical Director for young women, is given at the opening of the year, and is made the basis of the physical training required by the Physical Director. If preferred that the examination be made by the home physician, blanks may be secured from the College office.

A registered nurse is constantly in attendance to give instruction and advice in matters of health and to give care in case of sickness. Regularity of habit in eating, sleeping and exercise is insisted upon as essential to physical well being. A fee of $2.50 per semester is charged for this service.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.75 per week.

Board in private families, $5.50 to $6.50 per week.

Board in student clubs or restaurants, $4.50 or $5.50 per week.

A fair estimate of annual expenses would be from $375.00 to $450.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in college than out.

The college authorities disapprove of all unnecessary expeditures by students for any purpose whatever, and will use all their influence to discourage it.

Students are requested to notify the President before changing their places of boarding or rooming.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the college who are in a measure dependent upon their own resources.

During the past year more than two hundred students have thus been enabled to make a part of their expenses.

Student Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their college course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

The Henry Strong Educational Foundation

From this fund, established under the Will of General Henry Strong of Chicago, an annual allotment of $400.00 is made to Monmouth College. Loan scholarships, available for the use of young men and women students under the age of twenty-five years, preferably in the upper classes may be obtained to aid them in securing a "practical, literary, scientific, mechanical or business education."

Prizes, Scholarships, and Endowments

PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned:

1. *Eccritean Declamatory Prizes* offered by Eccritean Society for a contest among its own members. $10.00 first prize, $5.00 second.

2. *Philadelphian Declamatory Prizes* offered by the Philadelphian Society for contest among its own members. $10.00 first prize, $5.00 second.

3. *The Waid Prizes* aggregating $100 are offered for Biographical reading. In order to cultivate a taste for the best literature and stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City.

4. *James-Nevin Debate.* A debate prize in the amount of $40.00 to be known as the James-Nevin Debate Prize has been endowed by the late Captain William James and James M. Nevin of the class of '79, attorney-at-law, Pittsburgh, Pa., for an annual Inter-Society team debate. Thirty dollar sof this prize is given to the winning team and $10.00 to the best individual debater.

5. *Forensic Emblem.* This is a medal presented by the College and the Forensic League to those who have represented the college in intercollegiate debate or oratory.

6. *The Ronald Intercollegiate Contest in Sociology.* This contest carries a prize of $100.00 and has been established by W. R. Ronald, '98, Editor of the Mitchell Republican, Mitchell, South Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question. A prize of $50.00 is given to the team ranking highest as between the two institution. To the individual contestant awarded the highest rank a prize of $25.00 is given, to the second $15.00, and to the third $10.00.

7. *Chemistry Prize.* In connection with the prize offered by the American Chemical Society to the students of American colleges, a prize of $75.00 has been established in Monmouth to be given for the three ranking essays on the subjects suggested by the Chemical Society. This competition is open to all students.

8. *Mary Porter Phelps Prize.* This is a prize of $50.00 to be awarded each year to the student who, in the judgment of the faculty, has manifested superiority in three points: scholarship, thrift and economy, and the development of character. Only those who have completed at least two years of work in Monmouth College are eligible for consideration in the granting of this prize.

9. *The William B. McKinley Prizes in English.* In 1925 Senator William B. McKinley, of Illinois, gave an endowment for two prizes of $50.00 each to encourage individual study and research in advanced work in English. The prizes are awarded to students who offer the best theses upon specially assigned subjects for the year.

10. *Sigma Tau Delta Freshman Medal.* Rho Alpha Chapter of Sigma Tau Delta offers each year a gold medal, on Commencement Day, to the Freshman presenting to the fraternity the most excellent composition in verse or prose prepared especially for this contest.

11. *Dan Everett and Eva Clark Waid Prize.* This is a prize of $100.00 endowed by Mr. and Mrs. Waid of New York and awarded by the faculty on the basis of general all round excellence and development.

SCHOLARSHIPS

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush (George H.) Scholarship* endowed by George H. Brush of Iowa.

4. *The Elliott (Bella M.) Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley of Illinois..

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Rear Admiral Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The St. Clair Scholarship* endowed by William St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.

33. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

36. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

37. *The Ludella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

38. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.

39. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

40. *The Henry A. Todd Scholarship* endowed by Henry A. Todd (Class of 1880) of Ohio.

41. *The McLaughlin Scholarship* endowed by the McLaughlin Brothers of Iowa.

42. *The White Scholarship* endowed by Weaver White of Illinois.

43. *The Prugh Scholarship* endowed by J. Mason Prugh and Thomas K. Prugh of Xenia, Ohio.

44. *The Xenia Scholarship* endowed by the First United Presbyterian congregation of Xenia, Ohio.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the college who are governed in their work by the following rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only, if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to

the college some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course in Monmouth College.

The above scholarships are all founded on the basis of $1000.00. A sixty dollar scholarship may be established on the basis of $1,500.00, or an eighty dollar one on the basis of $2,000.00.

SPECIAL SCHOLARSHIPS

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $2,000.00, and calls for $80.00 annually.

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $3,500.00, and calls for $140.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2,000.00 and calls for $80.00 annually.

The Lois Diffenbaugh Scholarship—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh calling for $25.00 annually to be awarded to a violin student.

The Mabel Hinman Scholarship—This is a scholarship calling for $60.00 annually endowed in memory of Miss Mabel Hinman.

The La Verne Noyes Scholarships—By the will of Mr. La Verne Noyes of Chicago, a fund has been established providing scholarships covering full tuition in certain Illinois institutions, for men who took part in the World War or the children of such men. Ten scholarships have been awarded to Monmouth.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,562,240, and is administered by the Illinois Merchants' Trust Company of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the college to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the college has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly of Illinois in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Illinois, from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the college life. They support the Monday evening college prayer meeting and other religious services and contribute in many ways to the social and religious life of the college.

Delegates are sent from time to time to conventions of Christian workers. Frequent visits from state and national workers keep the college in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to college. Committees meet all trains on the opening days of the college, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Association during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Nell Modder of Kenosha, Wisconsin; of the Y. M. C. A., Jacob Vellenga of Bellefontaine, Ohio.

The President of the Y. W. C. A. for the coming year is Miss Floy Fetherston of Monmouth; of the Y. M. C. A., Samuel H. Bond of Abingdon, Illinois.

LITERARY SOCIETIES

There are three literary societies connected with the college, the Eccritean and Philadelphian for men, and the Tau Sigma Alpha for women. The work done in the societies is rightly regarded a very important part of the college training. Membership in any of these societies is gained by the election of the society.

The Tau Sigma Alpha society meets at 4:00 p. m. on Tuesday of each week, and the men's societies on Thursday evening.

The society halls on the third floor of Wallace Hall are splendidly furnished and equipped and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

Philo-Eccritean Contest is one of the historic contests of the institution, having been inaugurated in the year 1857. It is held at present toward the close of the second semester and embraces ten points: Declamation 1, Essay 2, Oration 3, Debate 4.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the students to hear the best talent the country affords. This course is under the management of a student and faculty committee.

STUDENT ASSOCIATION

This is an organization of the student body for the purpose of directing and caring for such student activities and regulating such matters of student conduct as fall within its province. Its officers are President, Vice President, Secretary and Treasurer. The President during the past year was George P. Kerr, of Oakdale, Illinois.

The Student Council thru which the organization functions consists of the following members: The President of the Student Association, the several class presidents, one representative from each class, student representatives of the Athletic Board, Editor of the Oracle, President of the Forensic Board, and Dormitory House President.

SIGMA OMICRON MU

This is a permanent organization developed from the earlier Liberal Arts Club, whose members are chosen from those who rank highest in scholarship. Its purpose is to recognize and foster intellectual achievement. Only juniors and seniors who have earned a certain number of honor points, dependent on the number of courses taken, and have consistently maintained this high standard, are eligible for membership. These requirements are more rigid than those for membership in Phi Beta Kappa.

PI KAPPA DELTA

A chapter of Pi Kappa Delta honorary national forensic society, has been granted to Monmouth College. Membership in the local chapter is limited to men or women who have represented the college in intercollegiate oratorical or debate contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible.

SIGMA TAU DELTA

In February, 1926, the Rho Alpha Chapter of the Sigma Tau Delta, professional English fraternity, was organized at Monmouth with four faculty and twelve student members. Membership requires an average grade in all English work of not lower than "B" and a similar standing of the applicant in all of his other college work. The purpose of the chapter is to encourage professional writing among its members. Monthly literary programs are held from October to May at which original papers are presented and followed by an open forum discussion and criticism.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and intercollegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Intercollegiate Oratorical Association. In five of the past six years Monmouth has won the state contest and has represented Illinois in the interstate contest.

INTERCOLLEGIATE DEBATES

Interest in intercollegiate debating is high at Monmouth College and a strong schedule is carried out. During the season of 1930 thirteen debates were held with the following institutions: North Central College, Shurtleff College, Illinois College, Augustana College, Normal University, Eureka College, Ripon College, Marquette University, Wheaton College, Cornell College, and Culver-Stockton College. In addition to this regular schedule a men's team and a women's team were entered in the national convention tournament of Pi Kappa Delta held at Wichita, Kansas, where they competed with teams from 110 colleges in over thirty states. From fifteen to twenty students, both men and women, participate in intercollegiate contests each year.

INTERCOLLEGIATE ATHLETICS

Monmouth College is a member of the Mid-West Intercollegiate Athletic Conference, the Illinois Intercollegiate Athletic Conference, and the Central Illinois Athletic Conference. All of the athletic contests are carried on under rules governing the members of these conferences.

Monmouth maintains intercollegiate teams in football, basketball, baseball, track and tennis.

WOMEN'S ATHLETIC ASSOCIATION

This organization is affiliated with the National Athletic Conference of American College Women.

Its purpose is to promote the health education of the Women of Monmouth College by means of:

1. Encouragement in the formation of health habits.

2. Promotion of the interest and participation in games and all forms of physical activity which make for health and efficiency.

The organization sponsors hiking, swimming, tennis, basketball, and hockey, and intramural contests in the various sports.

All activites are under the supervision of the Women's Physical Director.

DRAMATIC CLUB

The Crimson Masque has been organized for the purpose of developing dramatic appreciation and skill in acting.

The membership is limited and is equally divided between men and women. Members are admitted by try-outs in acting or in reading. A "C" average in scholarship must be maintained by each member.

Under the supervision of the faculty director, the club presents a program of one-act plays each month and one or two public productions during the year.

THE INTERNATIONAL RELATIONS CLUB

This club consists of students of the history and political science departments who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the United States affiliated with the Institute of International Education of New York City.

FRATERNAL ORGANIZATIONS

Sororities and fraternities have been authorized by the Senate of the College. Eight such organizations have been recognized by the faculty and are functioning under faculty supervision. Four of these, Kappa Alpha Sigma, Pi Beta Phi, Phi Delta Sigma and Theta Chi Mu, are for young women, while the other four, Tau Kappa Epsilon, Tau Upsilon Omega, Phi Kappa Pi, and Beta Kappa, are youg men's organizations. Each of the latter maintains its own home.

Beta Kappa, Tau Kappa Epsilon, Pi Beta Phi and Tau Upsilon Omega are affiliated with the national organizations of the same names. The other four are local organizations.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The college paper can be mutually helpful to students and the institution.

Dean B. Work and Lytle McBride were respectively Editor and Business Manager during 1929-1930.

NATIONAL COLLEGIATE PLAYERS

A chapter of National Collegiate Players was established at Monmouth in 1929.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for try-outs. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young women which holds weekly rehearsals under a competent director.

MONMOUTH COLLEGE CHORAL SOCIETY

This society, while having its own officers, is affiliated with the college and offers students, at a merely nominal fee, the advantages of first class choral drills.

Under the direction of Mr. Glenn Shaver this organization, during the past year, presented "The Mikado."

ARTS AND CRAFTS

While Monmouth College does not maintain an art department as an integral part of her college work, yet for those who desire some instruction in china decoration; conventional and semi-conventional design; arts and crafts, etc., the opportunity is given in a private class under the direction of Miss Mary Agnes Nesbit, a competent and experienced instructor. Miss Nesbit maintains a well equipped studio in the Library Building.

Academic Regulations

Admission and Classification

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in entrance requirements must be scheduled before advanced work is planned.

Entrance requirements are based upon a four year preparatory course of study. All high schools on the accredited list of the state universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such high schools must have official certificates made out and sent to Monmouth College by the proper officer of the high school. These certificates should be in the hands of the registrar at least two weeks before the opening of school. No credits, either entrance or advanced, will be entered on the records without this certified transcript. Official certificate forms on which to make this report will be furnished by the college on applying to the president or registrar.

Work done in high schools on college subject will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted, the value in semester hours of the unfinished entrance subjects will be deducted from the total college credits. A student who has any entrance requiremnts unsatisfied will not be advanced beyond sophomore standing until all entrance deficiencies have been removed.

ENTRANCE REQUIREMENTS

For admission to college standing, fifteen units are required. A unit is

defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

A graduate of a first grade high school who has earned at least 15 units, 9 of which are in the following subjects: English, foreign languages, mathematics, natural sciences, and social science, may be admitted to Monmouth College as a freshman and may graduate upon the completion of 124 hours of college work.

A student who has the following entrance credits: English, 3 units; foreign language, 2 units; history, 1 unit; laboratory science, 1 unit; mathematics, 2½ units (algebra, 1½; geometry, 1); and one additional unit from any of the above subjects, and sufficient other acceptable units to make a total of 15 is subject to the minimum requirements in college so far as courses required for graduation are concerned.

If the student does not present the entrance credits listed above, the number of required subjects which he must include in his college curriculum will be increased and the number of elective subjects correspondingly decreased as shown below. (*The additional work referrred to is not in addition to the* 124 *hours required for graduation.*)

ENGLISH, 3 UNITS.

For each unit lacking in entrance credits, the student must complete one year of college English in addition to the six hours required.

FOREIGN LANGUAGE, 2 UNITS

No credit is given, in fulfillment of this requirement, for one year of modern language taken in high school unless the second year in that language is completed in high school or unless that language is continued in college.

For the A. B. degree, the student must have six years of foreign language credit, including high school and college language credit. At least three years of this credit must be in classical language, and at least one year of this credit must be earned in classical language in college.

For the B. S. degree, the student must have at least three years of credit in foreign languages, including his high school and college language credit, and at least one year of this must be earned in college.

A student who offers no foreign language for entrance may qualify for the A. B. degree by completing five years of language work in college, three years of which must be classical language, and to qualify for a B. S. degree, he must complete two years of the same foreign language.

HISTORY, 1 UNIT

Unless a student offers for entrance at least one unit in history he

must complete one year of college history in addition to the social science and philosophy group requirement for graduation.

LABORATORY SCIENCES, 1 UNIT

Unless a student offers for entrance at least one unit in laboratory science, he must complete one year of laboratory science in college in addition to the mathematics and science group requirement.

MATHEMATICS, 2½ UNITS

A student presenting but one unit of mathematics for entrance will be required to complete two years of mathematics in college, a student presenting two units for entrance, one year of mathematics in college; a student presenting 2½ units, one semester of mathematics in college.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: physiography, civics, economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

CLASSIFICATION

The records in the registrar's office for the annual catalog close on the last day of recitations preceding the Spring vacation.

The student who has presented satisfactory entrance credentials and who has gained at least twelve hours of college credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiencies, is ranked as a sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiencies and no unfinished freshman requirements, is ranked as a junior.

The student who has ninety-three hours of college credit is ranked as a senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of college credit is classed as a special student. Such special students are subject to all class and college regulations which are applicable to regular members of the college.

Requirements for Graduation

THE GROUP SYSTEM

Fifteen equivalent groups of courses of study are offered by the college. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his group.

The groups and advisers are as follows:

I. Greek—Professor Telford.
II. Latin—Professor Van Gundy.
III. Mathematics—Professor Beveridge.
IV. Biology—Professor McMullen.
V. Chemistry—Professor Haldeman.
VI. English—Professor Robinson.
VII. Social Science—Professor Cleland.
VIII. History—Professor Clark.
IX French—Professor Goodrich.
X. Education—Professor Maynard.
XI. Biblical Literature—Professor Buchanan.
XII. German and Spanish—Professor Barr.
XIII. Physics—Professor McClenahan.
XIV. Philosophy and Psychology—Professor Thompson.
XV. Public Speech—Professor Toussaint.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 5 hours of work in Bible.
5. 2 hours of work in Speech.
6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language..... { English, Latin, Greek, German, French, Spanish

Social Science and Philosophy	Philosophy, Education, Social Science, History
Mathematics and Science	Chemistry, Physics, Biology, Geology, Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be physical culture provided the work is taken in the freshman and sophomore years.

8. "D" is a passing grade,but something more than a mere passing grade is required for graduation. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 240 honor points.

A grade of "A" conts four honor points per semester hour.

A grade of "B" three honor points per semester hour.

A grade of "C" two honor points per semester hour.

A grade of "D" one honor point.

DEGREES

For a statement of the requirements in languages for the A. B. and the B. S. degrees, see ENTRANCE REQUIREMENTS.

B. S. Degree

To secure the B. S. degree the student majoring in a natural science must take in his college course not less than three years work in natural science.

A student not majoring in a natural science must complete two years of science, or he may complete one year of science and for the second year substitute either one year of mathematics in addition to the regular requirement or one year of foreign language in addition to the regular requirement.

Details of Work

COLLEGE YEAR

The college year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION
GENERAL REQUIREMENTS

1. All students on entering college enroll.

2. A new student, after securing a record of his entrance credits, will make out his registration for the semester under the direction of the freshman committee. This committee will advise him with reference to his work and guide him in making out his schedule. Provision for removing entrance deficiencies must be made before registering for college work.

3. A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester.

4. All students on securing the receipt of the treasurer upon their registration cards, will file these cards with the registrar. The card of admission to class will then be issued, but this card will not be issued until all bills for the semester have been paid and the student's name will not be placed on the class roll until the admission card has been received by the instructor. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

5. When a student is advanced to sophomore rank he decides upon the group he wishes to pursue. The professor at the head of the group chosen henceforth becomes his advisor. The student must consult him in all matters pertaining to his work.

6. A student may not change his major subject except at the beginning of the academic year.

7. No student will be permitted to take more than sixteen hours of work per week without consent of the faculty. Permission to carry additional work must be granted by the committee on extra studies, but very rarely will permission be granted for more than eighteen hours. The application for this work, approved by the student's adviser, must be made when registering.

DROPPING A COURSE—PROCEDURE AND RECORD

The student who wishes to discontinue a course in which he is regularly enrolled shall apply to the dean who will consult with the student's adviser and the teacher whose course it is proposed to drop.

A course may be taken in lieu of the one dropped only by consent of the dean, the student's adviser, and the teacher whose course it is proposed to enter and only when this change is made within the first three weeks of the semester.

A course from which a student withdraws without permission is recorded as "failure," as is also a course dropped with permission unless it

is dropped not later than the week following the first survey of the semester. Exceptions are made in case of illness and other unavoidable circumstances.

STUDENTS PLACED ON PROBATION

A student who earns in any semester less than 15 honor points is placed upon probation for the following semester. A student who in the semester that he is on probation earns less than 15 honor points is required to withdraw from college for at least one semester.

REGISTRATION FOR SECOND SEMESTER

Registration for the second semester is made upon the opening day between the hours of 8:30 a. m. and 12:00 m. The registration cards must be on file with the registrar by the close of the registration hours. A fee of $3.00 is required of those who neglect registration at the appointed time.

FRESHMAN-SOPHOMORE COURSES

The following subjects and courses shall be regarded as primarily for Freshmen and Sophomores:

Bible	III-IV
Biology	I-IV
Chemistry	I-IV
Economics	A, B, I-II-IX-X
English	I-IV
French	I-IV
German	I-IV
Geology	I-IV
Greek	I-IV
History	I-IV
Latin	A-B-C-D-I-IV
Mathematics	I-II
Physics	I-II
Political Science	I-II
Spanish	I-IV
Speech	I-IV

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from regular examinations of their classes will be charged $1.00 for private examination in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up work at the time named in their application for the privilege of removing such work.

A student who has taken E or I and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester. A fee of $1.00 will be charged, payable on the date of application. The grade in a course in which a condition (E) is removed is D. This restriction does not apply to courses in which an incomplete (I) is removed.

A condition or incomplete that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

ABSENCES

Absence from class exercises for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester.

Students are permitted a limited number of absences for which no explanations need be offered. Absences beyond this number are excused when caused by illness, illness in the student's home, or absence as a representative of the college. Unexcused absences result in the loss of colleg ecredit.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as, A, B, C, D, I, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Poor, but passing.

E indicates Conditioned.

I indicates Incomplete.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

Beginning with the class of 1929, the honors at graduation are either summa cum laude, magna cum laude, or cum laude. To be eligible to the honor summa cum laude or to the honor magna cum laude, the student must have taken his entire course in Monmouth College. To earn summa cum laude he must have earned 480 honor points; and to earn magna cum laude, 450 honor points. To earn the honor cum laude the student who has taken his entire course at Monmouth College must have earned 420 honor points. Students who have taken part of their college work elsewhere, but who have at least sixty-three (63) semester hours of college credit earned at Monmouth College may graduate cum laude if the work done at Monmouth has earned honor points at the average rate of 3¾ honor points per credit hour. The figures given for the required number of honor points, 480, 450, and 420 for the respective honors, are the numbers of honor points required when the student has earned 124 credit hours. Credit hours beyond one hundred and twenty-four (124) must earn honor points at the average rate required for the respective honors.

HONORS COURSES

In addition to the graduation honors referred to in the preceding paragraph and known as Honors in Course, the student may earn Special Honors. The degree with Special Honors will be awarded at graduation to students who have maintained a high standard of excellence thruout the entire course and who have given evidence of comprehensive knowledge of some special field of duty.

The faculty has adopted regulations governing the granting of the degree with Special Honors and the taking of courses of study as honors courses. A part of these regulations are given below.

1. After the completion of two years of college work, any student by and with the permission of his adviser may petition the committee of the faculty on Special Honors for admission as a candidate for Special Honors in the field of his choice. No student shall be admitted as a candidate for Special Honors who has not maintained an average of "B" in his regular college courses.

2. The field of study in which the student expects to take Special Honors shall be in his major subject and may include with his major sub-

ject one minor subject. The general program of each candidate must be approved by the committee on Special Honors.

3. Students not desiring to become candidates for Special Honors but who are qualified to do independent work may apply to the committee on Special Honors for permission to do independent work in any course. Such applications must have the approval of the applicant's adviser and of the instructor in the course.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed in the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation").

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the registrar not later than the fourth Wednesday of the first semester.

Outline of Work of Departments

DEPARTMENT OF BIBLE AND RELIGION

J. Dales Buchanan, Professor

Herbert McGeoch Telford, Associate Professor

David A. Murray, Associate Professor

"Christian Leadership must know its Bible better than any other book."

Requirements for Graduation: Five hours of work in English Bible. Two of the five hours required in Bible must be in New Testament Literature and the course completed by the end of the sophomore year; the other three hours required for graduation must be in Old Testament Literature and the course may be taken in either the junior or senior year. Students may elect to take any one of the several courses offered in the N. T. and in the O. T. and they are free to do the work in any semester within the prescribed years.

Requirements for a major: Fifteen hours in addition to the Bible requirements for graduation. Of the total of twenty hours, ten must be elected in English Bible. For majors, Bible XI and Religion III are also required; the other five hours are free electives.

Requirements for a minor: Nine hours in addition to the Bible requirements for graduation. Of the total of fourteen hours, seven must be elected in English Bible, the other seven hours being free electives.

Requirements for the Standard Teacher's Diploma (awarded by the Bible School Department of the United Presbyterian Board of Publication and Sabbath School Work): Eight hours with an average grade of B. The courses specified are: Bible I, VII, XI and Religious Education II. A fee of fifty cents will be charged for the diploma.

BIBLE

Bible I. Life and Character of Christ. A study in the Gospels. Open to freshmen and sophomores only. First semester 9:45, 10:45 and 1:30; second semester at 1:30, T. Th. Two hours.

Bible II. Life and Character of Paul. A study in Acts and the Pauline epistolary literature. Open to freshmen and sophomores only. Second semester at 9:45 and 10:45. T. Th. Two hours.

Bible III. Letters of Paul. A careful study of three or four of Paul's epistles, illustrating different aspects of Paul's thought and different periods of his life. Open to freshmen and sophomores only. First semester. T. Th. Two hours.

Bible IV. Johannine Literature. A study in the Fourth Gospel and in the Epistles of John. Open to freshmen and sophomores only. Second semester. T. Th. Two hours.

Bible VI. Hebrew Poetry. A study of the poetical books of the Old Testament. Open to juniors and seniors only. (Alternates with Hebrew Prophecy, Bible VIII). Second semester at 9:45, M. W. F. Three hours.

Bible VII. Old Testament History. A study in Genesis and a survey of Hebrew history down to the Roman period. Open to juniors and seniors only. First semster at 7:45 and 8:45, M. W. F. Three hours.

Bible VIII. Hebrew Prophecy. A study of the prophetical books of the Old Testament. Open to juniors and seniors only. (Alternates with Hebrew Poetry, Bible VI). Second semester at 9:45, M. W. F. Three hours.

Bible IX. Greek New Testament. (See Greek IX, Department of Greek). First semester, M. W. F. Three hours.

Bible X. Greek New Testament. (See Greek X, Department of Greek). Second semester, M. W. F. Three hours.

Bible XI. Historical Geography of Bible Lands. A study in the geography and history of Palestine and the other lands of the Bible. First semester at 8:45, T. Th. Two hours.

Bible XII. Ethical and Social Teachings of Jesus. A study in the application of the principles of Christianity to the problems of modern life. Prerequisite: Bible I. Three hours.

RELIGION

Religion I. The Church in History. A survey course; a study of what the Christian Church has done in and for the world, from the Apostolic Age to the present, with special emphasis upon the Reformation in Germany and in lands beyond. First semester at 9:45, M. W. F. Three hours.

Religion II. Great Men of the Christian Church. A study in ecclesiastical biography. Second semester, T. Th. Two hours.

Religion III. Basic Beliefs. A seminar course, designed primarily for freshmen and sophomores, in the fundamental doctrines of Christianity. The chief creeds of Christendom will be given some consideration. First semester at 10:45, M. W. F. Three hours.

Religion IV. Philosophy of Religion. A course for advanced students, approaching the study of Christian doctrines from the scientific point of view of the present day. Three hours.

Religion V. Psychology of Religion. A course for advanced students, with special attention given to the psychology of conversion, etc. Three hours.

Religion VI. Ethnic Religions. An introduction to the history of religion, emphasizing the life and character of the founders, the philosophic development, the numerical and territorial expansion, the present faith and practice of the living religions of the world. Prerequisite: Bible I or Religion III. Two hours.

Religion VII. Missions. A study of the aims, principles, methods, and achievements of present day Christian missions. Two hours.

Religion VIII. Modern Religious Movements. A study and criticism of Christian Science, Mormonism, Faith Healing, Spiritualism, etc. Second semester at 8:45, T. Th. Two hours.

Religion IX. Contemporary Religious Thought. A study and evaluation of the various trends of current religious thinking. Two hours.

Religion X. Ethics. (See Philosophy VI, Department of Philosophy and Psychology). Three hours.

Religion XIII. Thesis Course. Credit will be given under certain circumstances to students majoring or minoring in this department for special research work done on assigned subjects or projects. Opportunity will be given for conference, and library assistance will be offered. Results of work will be written up in thesis form. Both semesters. One hour or two hours.

Religion XIV. Reading Course. Credit will be given under certain circumstances to students majoring or minoring in this department for reading done in prescribed fields of Biblical or religious interests. Results of work will be reported by written book reviews and by oral examination. Bothe semesters. One hour.

RELIGIOUS EDUCATION

Religious Education I. Religious Pedagogy. A study in the principles of teaching as applied to the modern church school. (See Education L). Two hours.

Religious Education II. The Church School. A study in the organization and administration of the church school. designed for prospective teachers and pastors' assistants. Two hours.

BIOLOGY

DONALD B. MCMULLEN, PROFESSOR

Requirements for Biology Majors: A student wishing to major in the department may select one of the following alternatives.

1. A student wishing to specialize in botany is required to take courses I, II and VII. VIII is also suggested. Because of the nature of the work a Botany major is advised to take Chemistry I, II and V.

2. Zoology majors, premedic students, and those who expect to do graduate work shall take Biology III, IV, V, XV, and XVI. The remainder of the required hours for the major may be selected by the student. They are also required to take Chemistry I, II, V; Physics I, II, and French or German.

3. For those who expect to teach science in high schools and are majoring in Biology, courses I, II, III, IV, XV, and XVI are required. (VII may be substituted for the last two mentioned), chemistry I and II, and physics I and II are advised.

Biology I. A General Course in Botany. This course is devoted to the study of the plant kingdom; plant structure, classification, physiology, and relations to man and economic importance. Correlated topics of agriculture and forestry are included. Forms of flowers and the ecology of insects and flowers also receive notice. Open to freshmen and beginners in biology. First semester, lectures, T. Th. 9:45. Laboratory M. F. 1:15-3:15. Four hours.

Biology II. A General Course in Botany. Continuation of Biology I. Second semester. Lectures T. Th. Laboratory M. F. 1:15-3:15. Four hours.

Biology III. Invertebrate Zoology. An elementary course designed to give the student a broader concept of life; a study of the physiology and anatomy of the cell and invertebrate organisms. The medical and economic importance is stressed. First semester, Lecture T. Th. 7:45. Laboratory T. Th. 1:15-3:15. Four hours.

Biology IV. Vertebrate Zoology. A continuation of Biology III; includes an introduction to heredity and embryology. Prerequisite: Biology III. Second semester, Lecture T. Th. 7:45. Laboratory, T. Th. 1:15-3:15. Four hours.

Biology V. Embryology. A study of the embryological development of vertebrates (chick and pig as related to human). Essentially a course for prospective students of medicine, but of vital interest to anyone. Prerequisite: Biology III, IV. Lecture W. 7:45. Laboratory, M. F. (or T. Th.) 1:15-3:15. Alternates with Biology VIII. Three hours.

Biology VI. Histology. This course deals with the technique and methods of preparing slides and tissues for microscopic study. The structure of different plant or animal tissues will be studied. Prerequisites: Biology I, II or III, IV. Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Alternates with Biology IV. Three hours.

Biology VII. Bacteriology. A general course consisting of a study of culture methods, tests, morphology, counts, sanitation, and disease. Prerequisites: Chemistry I and II (or special arrangement). Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Alternates with Biology V. Three hours.

Biology VIII. Genetics. A study of the laws of heredity in plants and animals by actual breeding experiments. One hour a week being devoted to lecture, study of the practical bearing of genetics, eugenics and theory. Prerequisites: Biology III, IV. Alternates with Biology VI. Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Three hours.

Biology IX. Parasitology. Designed to give a general survey of our knowledge of the parasites of man and other animals. Particular stress is laid upon the diagnostic and public-health aspects of those diseases which are caused by animal parasites or are carried by insects. A course of vital importance to any student. Prerequisites: Bioloy III and IV. Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Three hours.

Biology XV. Physiology. A thorough study of the anatomy and physiology of the human body. The course covers nutrition, foods, personal hygiene and laws of health. Class text, Martin's "Human Body." The laboratory work is devoted to the physiology of the muscular, nervous, circulatory, digestive and excetory systems. Prerequisite: Biology I, II or III, IV. Lecture T. Th. 8:45. Laboratory W. 1:15-3:30. First semester three hours.

Biology XVI. Physiology. Biology XV. continued. Lecture T. Th. 8:45. Laboratory W. 1:15-3:30. Second semester. Three hours.

CHEMISTRY

WILLIAM S. HALDEMAN, PROFESSOR

J. ROY DOTY, INSTRUCTOR

Requirements for a major: Chemistry I, II, III, IV, V, required. Students who are preparing for graduate work in chemistry should also take Chemistry VI and X, and mathematics through calculus and at least three years of French and German. If only three years of language are taken it is suggested that this be two years of German and one year of French. German or French taken in high school will partly satisfy the language requirement.. Majors must maintain at least a C plus grade in their chemistry courses.

Requirements for a minor: Chemistry I and II and any other courses to bring the sum of hours to at least fourteen.

Chemistry I. Non-Metallic Elements. A study of the non-metallic elements including some general fundamental laws and theories of chemistry. Two sections. First semester. Four hours.

SectionA—Lectures, recitations, quizzes, M. W. F. at 8:45, Laboratory T. or W. or Th. 1:30 to 4:30.

Section B—Lectures, recitations, quizzes. M. W. F. at 10:45. Laboratory T. or W. or Th. 1:30 to 4:30.

Notes Special laboratory work is given for those who have had chemistry in high school.

Chemistry II. Metallic Elements. Continuation of Chemistry I, including the study of metals and their compounds, and advanced studies in ionization, equilibrium, and solubilities. Some time is devoted to the general principles of plant life and plant products such as sugars and starches; to fertilizers; to the relation of some of the elements to animal life; to fuels, especially stressing some of the products obtained from coal and coal tar. Laboratory work is mainly qualitative analysis. Prerequisite: Chemistry I. Second semester at 8:45 and 10:45, M. W. F. Laboratory T .or W. or Th. 1:30 to 4:30. Four hours.

Chemistry III. Qualitative Analysis. The identification of the elements and the acid radicals in "unknowns", including mixtures of increasing complexity. In this course extensive use is made of the theory of ionization, the Law of Mass Action and the principles governing solubilities. Prerequisite: Chemistry I and II. First semester at 9:45, T. (lecture-recitation); Laboratory M. W. (F.) 1:00 to 5:00. Four hours.

Chemistry IV. Quantitative Analysis. This course takes up the manipulation and also the principles involved in some typical gravimetric and volumetric determinations. Students make many analyses, including Electrotitration and electro-deposition of metals. Problems and question sheets are used continually to develop a clear understanding of the principles involved in quantitative analysis. Prerequisite: Chemistry I, II, and III. Second semester at 9:45 T. (lecture-recitation); Laboratory M. W. F. 1:00 to 5:00. Five hours.

Chemistry V. Organic Chemistry. A general study of the Aliphatic compounds with reference to the historical development, theories, laws, preparation and properties of organic group compounds. The practical applications of organic chemistry are stressed. Special emphasis is placed on the study of carbohydrates, fats and proteins. *The Laboratory Work.* In addition to the preparation and study of the properties of organic type compounds students are required to analyze various gases with standard equipment and also do several quantitative combustion analyses. Prerequisites: Chemistry I to IV or instructor's consent. First semester at 10:45 T. Th. (lecture) and a third hour to be arranged for recitation and quizzes. Laboratory M. or T. or W. 1:00 to 5:00. Each student may select one of these days to do a part of the required work but will have to return on one of the other days to complete the work. Five hours.

Chemistry VI. Organic Chemistry. Continuation of Chemistry V and also a study of the carbocyclic and heterocyclic compounds. Prerequisite: Chemistry I toV. Second semester. Schedule the same for the first semester. Five hours.

Chemistry X. Elementary Physical Chemistry. An introduction to the field of physical chemistry. Course includes: The advanced study of the theories studied in the elementary courses,; the simpler and complex gas laws, specific heats, solubility, vaporization, the phase rule, thermochemical changes, molecular weight determinations, coloidal solutions, electrolytes, the structure of the atom and other subjects. No laboratory but many experiments are performed on the lecture table. Prerequisites: Chemistry I to IV. Physics I and II. Mathematics Ia. Second semester at 7:45. T. Th. Two hours. (Not given 1930-31).

Chemistry XII. Teaching of Chemistry: (See Education F.) A study of the psychological and educational principles in the teaching of chemistry. Education credit. Prerequisite: Chemistry I, II and III and one to three semesters of education. Second semester at 7:45, T. Th. Two hours.

Chemistry XIII. Research. Prerequisites: Chemistry I to IV or instructor's consent. First semester, laboratory hours to be arranged. Three hours.

Chemistry XIV. Research. Continuation of Chemistry XIII. Second semester, laboratory hours to be arranged. Three hours.

EDUCATION

MILTON M. MAYNARD, PROFESSOR

MIRIAM DAVIDSON, INSTRUCTOR

Students expecting to teach in Illinois should plan to take Education IIa or IIb and Education VI. Those expecting to teach in high school should present in addition to the courses mentioned sufficient credit in education to make the total not less than fifteen hours, two of which should be in the teaching of the major subject. Those not living in Illinois should strive to meet the requirements of their respective states. Students whose major is Education will be expected to take Education IIb, III, IV and VI unless the requirement is waived by the head of the department.

Provision of the Illinois State Certificating Law for granting Limited State Certificates to graduates and undergraduates of recognized institutions of higher learning:

A Provisional Elementary School Certificate, valid for four years for teaching in the elementary grades I to VIII, may be granted to those who have earned credit as follows:

English	6 semester hours
Mathematics or Natural Science	6 semester hours
History or Social Science	6 semester hours
Education (Educational Psychology, 2½ hours and Principles and Methods of Teaching, 2½ hours)	5 semester hours
Electives	7 semester hours
Total	30 semester hours

Limited State Elementary Certificates, valid for four years for teaching and supervising in the first ten grades may be granted to those who have earned credits as follows:

English	6 semester hours

Mathematics or Natural Science .....6 semester hours
History or Social Science .....6 semester hours
Education (Educational Psychology, 2½ hours and Principles and Methods of Teaching, 2½ hours) .....5 semester hours
Practice Teaching .....5 semester hours
Electives .....32 semester hours

Total .....60 semester hours

Limited State High School Certificates valid for four years for teaching Grades VI to XII: A Limited State high school certificate, valid four years for teaching and supervising in the high school and in the seventh and eighth grades, may be granted without examination to graduates of recognized colleges and universities who, within three years after graduation present certified credits accompanied by faculty recommendation of ability to teach in the high school, upon the following requirements:

(a) Graduation from a recognized college.

(b) Faculty recommendation of ability to teach in the high school.

(c) 6 semester hours in English.

(d) 15 semester hours in Education. (Ten hours in addition to courses mentioned in tables I and II of this circular).

(e) 3 majors of not less than 10, 12 and 16 semester hours in three subjects or groups of related subjects.

(f) Electives sufficient to make up the remaining number of semester hours required for graduation.

Education I. Principles of Education. An introductory course in which the aim of education, the organization of the school, the course of study and the general problems of teaching are considered. Prerequisite, in general, to all other courses in education. First semester, 9:45 and 10:45, M. W. F. Three hours.

Education IIa. Principles of Teaching in Elementary School. A study of the principles of teaching with special reference to the work of the elementary school. Prerequisite, Education I. Second semester, 9:45, M. W. F. Three hours.

Education IIb. Principles of Teaching in High School. A study of the principles of teaching with special reference to the secondary school. Primarily for seniors but open to juniors. Prerequisite, Education I or VII. Second semester, 10:45, M. W. F. Three hours.

Education III. History of Education sicne 1789. A comparative study of education in France, Germany, England and United States. For juniors and seniors. First semester, 7:45, M. W. F. Three hours.

Education IIIa. History of Education in United States. A study of the history of education in United States to 1900. First semester, 7:45, M. W. F. Three hours.

Education IV. History of Education in United States since 1900. A study of the history of education in United States with special reference to present day educational problems. Second semester, 7:45, T. Th. Two hours.

Education V. Educational Administration. Educational Administration in United States with special reference to present trends and practices. Prerequisite, Education I or III or IIIa. First semester, 10:45. Two hours.

Education VI. Educational Psychology. A study of individual differences, measurement of individual differences, conditions of effective mental work, the laws of learning with special reference to the bearing of such principles upon effective study and teaching. Second semester, 7:45 and 8:45, M. W. F. Two hours. Seniors enrolling in Education VI will be expected to do extra work.

Education IX. Principles of Secondary Education. A study of the major problems of high school teaching and administration. For juniors and seniors. First semester, 10:45, M. W. F. Three hours.

Education IX. Educational Measurements. The science of measurement as applied to education; the interpretation of educational statistics. Prerequisite, Education I. First semester, 7:45, T. Th. Two hours. (Not offered 1929-30).

Education X. Education of Exceptional Children. A study of the exceptional child; the obligation of society to such children. Prerequisite, Education I or VI. Second semester, 7:45, T. Th. Two hours. (Not offered 1929-30).

Education XI. Advanced Educational Psychology. The psychology of elementary school subjects. Prerequisite, Education VI. First semester, 8:45, T. Th. Two hours.

Education XII. Advanced Educational Psychology. The psychology of high school subjects. Prerequisite, Education VI. Second semester, 8:45, T. Th. Two hours.

Education XIII. Mental Hygiene. A study of mental hygiene with emphasis upon the duty of the school in looking after the health of the child. First semester, 8:45, T. Th. Two hours.

Education XIV. Child Psychology. A study of child psychology with special reference to the growth and development of the school child. Prerequisite, Education VI. Second semester, 9:45, T. Th. Two hours.

Education XV. Educational and Vocational Guidance. A study of vocational psychology in its bearing upon educational and vocational guidance. Prerequisite, Education VI. Second semester, 8:45, T. Th. Two hours.

Education A. The Teaching of English. (See Department of English).

Education B. The Teaching of Social Science. (See Department of History).

Education C. The Teaching of Mathematics. (See Department of Mathematics).

Education D. The Teaching of French. (See Department of Modern Languages).

Education E. The Teaching of Latin. (See Department of Latin).

Education F. The Teaching of Chemistry. (See Department of Chemistry).

Education G. The Teaching of Physical Training. (See Department of Physical Training).

Education H. The Teaching of Music. (See Department of Music).

Education J. The Teaching of Speech. (See Department of Speech).

Education K. The Teaching of Physics. (See Department of Physics).

Education L. Religious Pedagogy. (See Department of Bible).

ENGLISH

Luther Emerson Robinson, Professor

Eva M. Hanna, Assistant Professor

Edna McEwen, Instructor

Earle R. Davis, Instructor

At least 20 hours above the freshman requirement will be necessary for a major in English. Courses V and VI or VII and VIII must be taken as part of an English major. English XXV and XXVI are to be taken consecutively as one course. English majors, especially those intending to prepare for a graduate or a professional degree, are expected to take at least a year each of two modern languages, preferably French and German.

English I. The Writing of English Prose. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required reading in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English II. The Writing of English. A continuation of English I based upon an introduction to the study of the art of the short story, the essay, the novel, and the types of poetry. Prerequisite: English I. Second semester at 7:45, 8:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English III. Survey of English Literature . English prose literature from Bacon to Stevenson including representative essays, fiction, biography, and criticism. Lectures and library assignments. Prerequisite: English I-II. First semester at 7:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English IV. Survey of English Literature. Continuation of English III with emphasis upon the history and interpretation of English poetry in its different periods and types and its influence upon English life and character. Library readings and criticism. Prerequisite: English III. Second semester at 7:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English V. The Renaissance and Milton. A study of the Renaissance in England from the viewpoint of literature with its culmination in Milton. The course includes the reading of Milton's longer poems and the consideration of Milton's influence on English poetry. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours. (Not given 1930-31).

English VI. The English Romantic Movement. An introduction is given to the pre-romantic poets of English literature. The body of the course, however, will include Wordsworth, Shelley, and Keats, with some attention to their prose and letters. Prerequisite: English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours.

English VII. The English Drama. The development of the drama in

England from its beginnings with selected readings. Special attention is given to Shakespeare including the intensive study of a number of his plays. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours.

English VIII. Browning and Tennyson. A detailed study of their poetry. Lectures on the Victorian period and its leading literary figures. Prerequisite, English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours. (Not given 1930-31).

English IX. American Literature, (Prose). Lectures and library readings on the history of American literary prose: readings especially from the works of Irving, Hawthorne, Thoreau, Poe, Emerson, Lowell, Holmes and Higginson. Prerequisite: English I and II. First semester at 9:45 and 10:45 ,M. W. F. Three hours. (Not given 1930-31).

English X. American Literature, (Poetry). A study is made of selected poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman, and Lanier. Collateral readings in literary criticism and biography. Prerequisite: English I and II. Second semester at 9:45 and 10:45, M. W. F. Three hours. (Not given 1930-31).

English XI. Contemporary Drama. Lectures on the development of the modern drama. A study of selected plays of leading American, English and continental dramatists. Prerequisite: English III and IV or IX and X. First semester at 1:30, T. Th. Two hours.

English XII. The European Drama. A study in English of the leading dramas and dramatists of Europe from the Greek period to the end of the nineteenth century, with lectures and library readings upon the literary background of each period covered by the course. Prerequisite: English III-IV or IX-X. Second semester at 1:30 W. F. Two hours.

English XIII. Journalism. The make-up of the modern newspaper; the principles and pratice of news writing, reportorial assignments, including the interview. The function of the newspaper, the preparation of copy and proof reading. Prerequisite: English I and II. First semester at 10:45, T. Th. Three hours.

English XIV. Journalism. A continuation of English XIII, with an introduction to special feature writing. Prerequisite: English XIII. Second semester at 10:45, T. Th. Three hours.

English XV. Contemporary English Prose. In this course students will be given an opportunity to study contemporary thought as found in the best periodical essays and books of the day. Well-written and stimulating essays in current American and British magazines will be selected for much of the reading and class discussion. Prerequisite: English I and II. First semester at 8:45, T. Th. Two hours.

English XVI. Contemporary British and American Prose. A study of select prose literature of the present century, chosen from the best published essays of both British and American writers. The students will be made acquainted with a number of the most outstanding books written during the period. Library assignments and class discussions. Prerequisite: English III-IV or IX and X. Second semester at 8:45, T. Th. Two hours.

English XVIII. Advanced Journalism. An introduction to the literary features of journalism with a view to publication. The course will include a careful study of special feature-writing, the short story, play writing, the column, newspaper reporting of public affairs, and the principles of publicity.

Students in this course will be given some opportunity to specialize upon a single feature of the work offered. Prerequisite: English XIII-XIV. Second semester at 1:30, T. Th. Three hours.

English XX. The Teaching of English. This course, designed for those preparing to teach English in high school, and for students wishing further opportunity to acquire the principles and practice of good English usage, will include a careful study of methods of teaching and a careful study of the subject matter suitable for use in high school. Prerequisite: English III and IV or IX and X. Second semester at 1:30, T. Th. Two hours.

English XXI. The English Novel. A study of the history of the English Novel from the earliest times to Scott, with especial emphasis upon the literary value of the social ideas of the great novelists. Careful study of Defoe, Richardson, Fielding, Sterne, Smollett, Austen, and Scott. Prerequisite: English III and IV or IX and X. First semester at 7:45, T. Th. Two hours.

English XXII. The English Novel. A continuation of the study of the mind and art of the great novelists of the nineteenth century. Study of the historical background of the novel as great literature centers about the works of Dickens, Thackeray, Eliot, Meredith, Hardy, and Stevenson. Prerequisite: English III and IX or IX and X. Second semester at 7:45, T. Th. Two hours.

English XXIII. The Short Story. A study of narrative and descriptive prose and the art of prose fiction, the short story being the form selected for discussion and practice. Prerequisite: English III and IV or IX and X. First semester at 7:45, T. Th. Two hours. (Not given 1930-31).

English XXIV. The Short Story. Advanced study of the technique of the short story, with special attention to the great masterpieces, English and continental. Practice is afforded in the writing of short stories. Prerequisite: English III and IV or IX and X. Second semester at 7:45, T. Th. Two hours. (Not given 1930-31).

English XXV. Comparative Literature. A study in English of selected prose works from the best European literatures, intended to give the student an acquaintance with certain masterpieces of enduring value, and representing not only the best literary thought and art of the races and periods included, but the influence of European upon American literature. Prerequisite: English III and IV or IX and X. First semester at 1:30, W. F. Two hours. (Not given (1930-31).

English XXVI. Comparative Literature. A continuation of English XXV with the emphasis upon world poetry from the ancient period to the present. Epic, lyric, and dramatic literature will be studied and discussed to illustrate the progress of European poetic art and the extension of its influence to the spirit and practice of American literary development. Prerequisite: English III and IV or IX and X. Second semester at 1:30, W. F. Two hours. (Not given 1930-31).

English XXVII. Contemporary British Poetry. Selected British poetry since 1900 will be chosen for this course, with emphasis upon the work of Masefield. The background of the poets studied, the influences entering into their work, and the evaluation of their thought and art constitute the basis of the course. Considerable attention will be given to the contemporary criticism of the poets studied. Prerequisite: English III and IV or IX and X. First semester at 8:45, T. Th. Two hours. (Not given 1930-31).

English XXVIII. Contemporary American Poetry. A study of the

leading American poets and their work from 1900 to the present, with the chief emphasis upon the work of Edward Arlington Robinson. Readings in recent American and British criticism of the poets studied will supplement the class work. Prerequisite: English III and IV or IX and X. Second semester at 8:45, T. Th. Two hours. (Not given 1930-31).

DEPARTMENT OF FRENCH

CHARLES GOURLAY GOODRICH, PROFESSOR

MARION WHEELER GOODRICH, INSTRUCTOR

Students may major in modern languages, as well as in French, Spanish, or German, but only one beginning course may be counted toward the major.

The courses are so arranged that students may carry French thruout the four years, including those who present advanced French for entrance.

Election of courses for a semester is possible but not advisable. Seniors electing French I and II are required to read at least 200 pages of French in addition to the work regularly required of the class. All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are changed frequently, those mentioned being in use this year.

A flourishing French Club, La Société Française, open to students and others interested in the study of French, meets the second Tuesdays in each month.

FRENCH

French I and II. Elementary. Marinoni's Elementary French Grammar, Dondo's Contes Dramatique, Halévy's L'Abbé Constantin. Daily practice in pronunciation, dictation, conversation and sight reading. Both semesters at 8:45 and 9:45, T. W. Th. F. Four hours.

French III and IV. Intermediate French. Brown and Chapman's French Composition and Conversation once a week, Mérimée's Colomba, LeBraz' Contes Bretons, Erckmann-Chatrian's Le Juif Polonais. Conversation, dictation, sight and collateral readings. Both semesters at 7:45 and 10:45, M. W. F. Three hours.

French V. and VI. Nineteenth and Twentieth Centuries. Chateaubriand, Lamartine, Hugo, Loti, Rostand, and Anatole France are read partly in class, partly as collateral and sight reading. Conversation. Prerequisite: French III and IV. Both semesters at 9:45, M. W. F. Three hours.

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the classic period continued thru Beaumarchais, Marivaux and Voltaire. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French XIII and XIV.

French IX and X. History of French Literature. Vreeland and Michaud's Anthology of French prose and poetry; Roz' Littérature Française; lectures, and collateral reading. Highly desirable for those who expect to teach French. Prerequisite: French V and VI. Both semesters at 10:45, T. Th. Three hours. Alternates with French XI, XII, XV and XVI. (Not given 1930-31).

French XI and XII. Teachers' Course. Required of those who de-

sire the departmental recommendation for teaching. Discussion of methods and practical problems of French teaching. Special attention to pronunciation and phonetics. Observation and practice teaching. Credit given only upon completion of both courses. Prerequisites: junior or senior standing. Both semesters at 10:45, Th. One hour each semester. Alternates with French IX and X.

French XIII and XIV. Nineteenth Century Novels. Balzac's Eugénie Grandet and Le Curé de Tours, Hugo's Notre Dame de Paris and Quatre-vingt-treize; De Vigny's Cinq-Mars; Sand's François le Champi; Selections from Zola. Daily sight reading, conversation and frequent collateral. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French VII and VIII. (Not given 1930-31).

French XV and XVI. Advanced Composition and Conversation. Posgate's Advanced French Composition. Prerequisite: French V and VI. Should be elected by those expecting to teach. Alternates with French IX and X. Both semesters at 10:45. T.

French XVII and XVIII. Scientific French. Projected for those scientific students who wish to do their graduate language work in French. Prerequisite: Satisfactory (A or B) completion of French I and II. Students who have had only this prerequisite are expected to continue the grammar and composition work in French III and IV. Time to be arranged. Both semesters. Two hours.

ITALIAN

Italian I and II. Elementary . This course is designed especially for conservatory and other students to whom a knowledge of Italian would be of practical benefit. Prerequisite: At least one satisfactory year of modern foreign language. Covello and Giacobbe's First Book in Italian, Wilkins and Marinoni's L'Italia, Dante's Inferno. Both semesters at 7:45, M. W. F. Three hours.

GERMAN AND SPANISH

Eva Louise Barr, Professor

*Mary P. Barnett, Assistant Professor

Martha J. Clendenin, Instructor

GERMAN

Students may carry German thruout the four years of their college course and may major in it.

A German Club, meeting every month, is both interesting and beneficial.

German I and II. Elementary Course. Grammar, reading, practice in conversation. Texts vary from year to year. Whitney and Stroebe's Brief Course in German was used in 1929-1930. Seniors electing this course will read 200 pages more than the amount required for other members of the class. Both semesters at 7:45 and 9:45, M. W. Th. F. Four hours.

German III and IV. Modern Prose and Poetry. This course includes grammar review, composition and works by modern authors in addition to standard texts. Collateral reading in science or literature to suit individual taste. Prerequisite: German I and II or equivalent. Both semesters at 8:45, M. W. F. Three hours.

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* *Died, February* 12, 1930.

German V and VI. German Drama. Study of the most important dramatists from Lessing to Hauptmann. Reports on collateral reading. Both semesters at 8:45. Two hours T. Th. (Alternates with German VII and VIII). (Not offered 1930-31).

German VII and VIII. Survey of German Literature. Selections from representative authors of the different periods. Texts include Priest's A Brief History of German Literature and Thomas' German Anthology. Both semesters at 8:45, T. Th. Two hours. (Not offered 1930-31).

German IX and X. Advanced Prose Composition. This course is combined with German XI and XII.

German XI and XII. German Literature since 1900. Short story, novel, drama and poetry immediately before and since The Great War. Prerequisite: German III and IV.

German XIII and XIV. Scientific German. This course is in answer to a demand from students majoring in Science. Prerequisite: German III, except in special cases. Students having completed German III may take either German IV or XIV the second semester.

SPANISH

It is possible for students to carry Spanish thruout the four years of their college course and to major in this language.

As far as possible Spanish is made the language of the class room. A modified direct method is used. Close attention is given to pronunciation, sentence structure and training the ear of the student. The reading of Spanish periodicals forms a part of the required work.

The Spanish Club offers an opportunity for the presentation of short plays and interesting programs.

Spanish I and II. Elementary Course. Drill in pronunciation. Daily practice in reading and speaking Spanish. Grammar and reading texts vary from year to year.

Seniors taking this course will read not less than 200 pages in addition to regular class requirement. Both semesters at 7:45 and 1:30, T. W. Th. F.

Spanish III and IV. Modern Prose. Reading of works by Alarcôn, Azorin, Galdôs, Valdés and others. Reports on collateral reading at very frequent intervals. Review of grammar, composition and oral themes every week. Prerequisite: the equivalent of one year of college Spanish. Both semesters at 8:45, M. W. F. Three hours.

Spanish V and VI. Nineteenth and Twentieth Centuries. Study of representative novels and dramas of the period. Much collateral reading. Prerequisite: Two years of college Spanish. Both semesters at 8:45, T. Th. Two hours. (Alternates with Spanish IX and X).

Spanish VII and VIII. Correspondence and Conversation. Special attention to commercial vocabulary. Writing of business letters. Practice in general conversation. Prerequisite: Two years of college Spanish. Both semesters at 9:45, T. Th. Two hours.

Spanish IX and X. Golden Age Literature. Survey of Spanish literature from thirteenth to eighteenth century inclusive. Study of important works of the Golden Age. Both semesters at 8:45, T. Th. Two hours. (Alternates with Spanish V and VI). (Not offered 1930-31).

GREEK

HERBERT MCGEOCH TELFORD, PROFESSOR

Greek XIII is required for and counts on a major. No credit is given for Greek I alone, and seniors are assigned additional reading in that course.

Greek I. Beginners' Course. Grammar (Crosby and Schaeffer) and Reader (Colson). First semester at 7:45, M. T. W. Th. F. Five hours.

Greek II. Xenophon. Anabasis with continued study of grammar. Prerequisite: Greek I. Second semester at 7:45, M. T. W. Th. F. Five hours.

Greek III. Homer. Odessey I, IX, X. Prerequisites: Greek I and II. First semester at 8:45, M. W. F. Three hours.

Greek IV. Greek Prose. Chiefly later prose writers, such as Lucian, Septuagint. Prerequisite: Greek I and II. Second semester at 10:45, M. W. F. Three hours.

Greek V. Greek Orators. Lysias. Prerequisite: Greek I and II. First semester at 8:45, M. W. F. Three hours.

Greek VI. Plato. Apology and Crito. May follow Greek III. Prerequisites: Greek I and II. Second semester at 8:45, M. W. F. Three hours.

Greek VII. Greek Historians. Selections from Herodotus (Barbour) or Thucidides. Prerequisites: Greek I and II. First semester at 8:45. Three hours.

Greek VIII. Greek Drama. Euripides, Medea or Alcestis, and Sophocles, Antigone; or two other tragedies. Prerequisites: Greek I to III. Second semester at hour arranged. Three hours.

Greek VIIIa. Greek Drama. Aristophanes, Clouds and Frogs. Prerequisites: Greek I to III. Second semester at hour arranged. M. W. F. Three hours.

Greek IX. New Testament. Selected books with study of New Testament forms and syntax. Prerequisites: Greek I to IV, or equivalent. First semester at 10:45, M. W. F. Three hours.

Greek X. New Testament. Selected books with elements of textual study and of interpretation. Prerequisite: Greek IX. Second semester at 10:45, M. W. F. Three hours.

COURSES IN ENGLISH LANGUAGE

These courses have no foreign language prerequisite.

Greek XI. Greek Mythology and Religion. Collateral readings and illustrations from Greek art and literature. First semester at 10:45, M. W. F. Three hours.

Greek XII. Greek Civilization. Introduction to Greek life and art. Second semester at 10:45, T. Th. Two hours.

Greek XIII. Greek Literature. Survey of Greek writers with readings from best translations. First semester at 10:45, T. Th. Two hours.

Greek XIV. Reading and Thesis Course. Designed for advanced students. By special arrangement. Two hours.

HISTORY

D. O. Clark, Professor

History I and II are to be taken consecutively, but may be taken in either order. No credit will be given for either course without the other, except in the case of seniors and by special permission of the head of the department. In case of History III to VI inclusive no credit will be given except for two consecutive courses which may be taken in any order.

Semester credit is given for all other courses.

Requirement for a major: Courses I, II, IX, and X and other courses to make 20 hours.

Students in History VII and VIII will be organized into a group and devote a few recitations to special subjects under the International Relations Club. Members of these courses will be expected to subscribe for *Current History.*

History IX and X are required for all majors in history in their junior or senior year and are to be taken consecutively. Students wishing recommendations from the History Department to teach history are expected to have passed creditably at least fourteen hours in history, including courses IX and X.

History I. Modern European History 1500 *to* 1815. A study of the leading political, economic, and social movements to the Peace of Vienna, with special emphasis upon continental European development. Lectures, text, assigned readings. Emphasis placed on note taking, map work, and a thoro comprehension of the essential facts. Frequent oral and written tests. A course for beginners in college history. Open to freshmen and sophomores. First semester at 8:45 and 9:45, M. W. F. Three hours.

History II. Modern European History, 1815 *to* 1918 . Continuation of History I, with increasing emphasis upon extra-European development. Lectures, text, assigned readings. Continued emphasis on note taking, map work, and thoroness. Frequent oral and written tests. For beginners in college history. Open to freshmen and sophomores. Second semester at 8:45 and 9:45, M. W. F. Three hours.

History III. American History 1492 *to* 1763. The Colonial period of the United States, with special reference to elements of population, growth of local institutions and relation to English and European history. Lectures, text and assigned readings. Emphasis on note taking, map work and thoro comprehension of essential facts. Frequent oral and written tests. Open to sophomires, juniors and seniors. First semester at 1:30, M. W. F. Three hours.

History IV. American History 1763 *to* 1829. Continuation of History III. Early national development of the United States, with special reference to national institutions and westward expansion. Lectures, text and assigned readings. Emphasis on note taking, map work and a thoro comprehension of essential facts. Frequent oral and written tests. Open to sophomores, juniors and seniors. Second semester at 1:30, M. W. F. Three hours.

History V. American History 1829 *to* 1877. Continuation of History IV. The pre-war period of the United States, the Civil War and Reconstruction. Lestures, text and assigned readings. Emphasis on note taking, map work and thoro comprehension of the essential facts. Frequent oral and written tests. Open to sophomores, juniors and seniors. First semester at 1:30, M. W. F. Three hours. (Not offered 1930-31).

History VI. American History 1877 *to* 1927. Continuation of History V. Recent history of the United States with special emphasis on the twentieth century. Lectures, text and assigned readings Emphasis on note taking, map work and a thoro comprehension of the essential facts. Frequent oral and written tests. Open to sophomores, juniors and seniors. Second semester at 1:30, M. W. F. Three hours. (Not offered 1930-31).

History VII. Contemporary History. Present day problems in their historical aspects, consideration of world history since 1918. Reports, lectures, text, readings and thesis on some selected question, magazine articles and news reports. Occasional oral and written tests. Open to sophomores, juniors and seniors. First semester at 8:45, T. Th. Two hours.

History VIII. Contemporary History. Continuation of History VII under the same conditions. Reports, lectures, text, readings and thesis on some selected question, magazine articles and news reports. Occasional oral and written tests. Open to sophomores, juniors and seniors. Second semester at 8:45, T. Th. Two hours.

History IX. History Method. A course in historical criticism and methods of constructing a history narrative; use of source material, verifition of statements, collecting and criticizing data, etc. Lectures, text, reports, readings, thesis. Occasional oral and written tests. Open to juniors and seniors with at least a minor in history. First semester at 9:45, T. Th. Two hours.

History X. Teaching History. A discussion of the content, organization and special method of presenting history, especially to high school students. Special emphasis on the use of textbooks, maps, readings, etc. Lectures, text, reports, readings, thesis. Occasional oral and written tests. Open to juniors and seniors with at least a minor in history. Second semester at 9:45, T. Th. Two hours.

History XI. Ancient History. A study of the Oriental empires, Greek republics, Roman republic and empire, Christianity and the Barbarian Invasions. Especially adapted to the needs of students intending to teach. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to juniors and seniors. First semester at 9:45, T. Th. Two hours. (Not offered 1930-31).

History XII. Mediaeval History. A study of European development, political, economic, and social, from the Teutonic invasion to the Reformation. Especially adapted to the needs of students intending to teach. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to juniors and seniors. Second semester at 9:45, T. Th. Two hours. (Not offered 1930-31).

History XIII. Mediaeval English History. A study of selected periods of English history to the accession of the Tudors with special emphasis on political institutions. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to juniors and seniors. First semester at 10:45, T. Th. Two hours.

History XIV. Modern English History. A study of selected periods of English history under the Tudors, Stuarts and Hanoverians. The centralization of the Tudors, Parliamentary struggles of the Stuarts and the Cabinet system. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to juniors and seniors. Second semester at 10:45, T. Th. Two hours.

History XV. History of Latin America. Spanish and Portuguese colonies in the Americas. Their organization and political, social, and economic development. The revolutions and the independent states. Relations with the United States. Lectures, text, reports, readings, and thesis. Occasional oral and written tests. Open to juniors and seniors. First semester at 10:45, T. Th. Two hours. (Not offered 1930-31).

History XVI. History of the Far East. Review of the early history of China, Japan, India, and the Philippines. Detailed study of their history in the nineteenth and twentieth centuries with special reference to international relations and the introduction of western civilization. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to juniors and seniors. Second semester at 10:45, T. Th. Two hours. (Not offered 1930-31).

LATIN

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

*EMMA GIBSON, ASSOCIATE PROFESSOR

Latin I. Cicero, "De Senectute" and "De Amicitia." Review of gram mar, with oral and written exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. First semester at 9:45, M. T. W. F. Four hours.

Latin II. Livy, Selections. Grammar and exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. Second semester at 9:45, M. T. W. F. Four hours.

Note: Latin I and II are recommended for students desiring the A. B. degree.

Latin III. Horace; "Odes" and "Epodes." Exercises in Latin composition. Prerequisite: Latin I and II. First semester at 1:30, M. W. F. Three hours.

Latin IV. The Roman Elegiac Poetry, Horace Selections from "Satires" and "Epistles." With exercises in Latin composition. Prerequisites: Latin I and II. Second semester at 1:30, M. W. F. Three hours.

Latin V. Tacitus; "Agricola" and "Germania;" Suitonus; Selections from "Lives of the Emperors." Prerequisite: Latin I and II. First semester at 1:30, M. W. F. Three hours. Alternates with Latin III.

Latin VI. Plautus and Terence. Selected Plays. Prerequisite: Latin I and II. Second semester at 1:30, M. W. F. Three hours. Alternates with Latin IV.

Latin VII. Roman Prose. Selections from writers not previously read, accompanied by an outline study of Roman literature. First semester at 1:30, M. W. F. Three hours.

Latin VIII. Roman Poets. Selections from writers not previously read, accompanied by an outline of Roman literature. Second semester at 1:30, M. W. F. Three hours.

Latin IX. Teachers' Course in High School Latin. First semester at 10:45, T. Th. Two hours.

Latin X. Quintilian, "Institutes" Books X and XII. With hasty readings of authors read in high school. Second semester at 10:45, T. Th. Two hours.

* *Absent on leave,* 1929-1930.

Latin XI. Advanced Prose Composition and Latin Idiom. Based upon classic prose writers. First semester at 10:45, T. Th. Two hours.

Latin XII. Oral and Prose Composition and Latin Idiom. Based upon classic prose writers. Second semester at 10:45, T. Th. Two hours.

Latin XIII. Roman Life and Art. Open to all students. First semester at 10:45, M. W. Two hours.

Latin XIV. Virgil and His Influence Upon European Literature and Art. Open to all students. Second semester at 10:45, T. Th. Two hours.

Latin A. Elements of Grammar. For those who did not study Latin in high school and wish to begin it in college. First semester at 8:45, M. T. W. Th. F. Five hours.

Latin B. Caesar, Selected Readings and Grammar. Continuation of Latin A. Second semester at 8:45, M. T. W. Th. F. Five hours.

Latin C. Cicero, Selected Orations. Prerequisites: Two years of high school Latin or Latin A and B. First semester at 10:45, M. T. Th. F. Four hours.

Latin D. Virgil's "Aeneid." Prerequisite: Latin C. Second semester at 10:45, M. T. Th. F. Four hours.

MATHEMATICS

HUGH R. BEVERIDGE, PROFESSOR

LOUISE MCCOY, INSTRUCTOR

Mathematics Ia. College Algebra. Quadratic equations, graphical representation, systems of equations, binomial theorem, logarithms, progressions, permutations and combinations. Prerequisite: one and one-half units of entrance algebra. First semester at 9:45, 10:45, 1:30, M. W. F. Three hours.

Mathematics Ic. Algebra. For students presenting only one unit of entrance algebra. First semester at 7:45, M. T. W. Th. F. Five hours.

Mathematics II. Plane Trigonometry. Properties of the trigonometric functions, trigonometric identies and equations, solution of triangles. Prerequisite: one and one-half units of entrance algebra or Mathematics Ic, one unit entrance geometry. Second semester at 9:45, 10:45, 1:30, M. W. F. Three hours.

Mathematics III. Analytic Geometry. Rectangular and polar co-ordinates, the straight line, conic sections, tangents and normals, higher plane curves, solid analytic geometry. Prerequisite: Mathematics Ia (or Ic), II. First semester at 8:45, M. T. W. Th. F. Five hours.

Mathematics IV. Differential Calculus. Prerequisite: Mathematics III. Second semester at 8:45, M. T. W. Th. F. Five hours.

Mathematics V. Integral Calculus. Prerequisite: Mathematics IV. First semester at 1:30, M. W. F. Three hours.

Mathematics VI. Theory of Equations. A study of equations of degree higher than the quadratic, topics in advanced algebra. Prerequisite: Mathematics V. Second semester at 1:30, M. W. F. Three hours.

Mathematics VII. Differential Equations and Advanced Calculus. Prerequisite: Mathematics V. First semester. Three hours. (Not offered 1930-31).

Mathematics VIII. Differential Equations. A continuation of Mathematics VII. Second semester. Three hours. (Not offered 1930-31).

Mathematics X. Astronomy. Elementary principles, a study of the solar system and the constellations with an introduction to astrophysics. Prerequisite: 48 hours' credit including Mathematics Ia (or Ic) and II. Second semester at 1:30, M. W. F. Three hours.

Mathematics XII. The Teaching of Mathematics. A study of the history and methods of teaching mathematics in American schools. Open to juniors and seniors with at least a minor in mathematics. Second semester. Two hours.

MUSIC

T. Merrill Austin, Director

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued at least one full year.

Students desiring to receive credits in college on the electives in music must schedule for the subject when making out college registration card. Othrwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music A. Elementary and Keyboard Harmony. Prerequisite to all other courses in harmony. First semester, two recitations per week. No college credit.

Music II. Harmony. Prerequisite: Music A. Second semester, two recitations per week. Two hours.

Music III. Harmony. Prerequisite: Music II. First semester, two recitation per week. Two hours.

Music IV. Harmony. Prerequisite: Music III. Second semester, two recitations per week. Two hours.

Music V. Analytical Harmony. Prerequisite: Music IV. First semester, two recitations per week. Two hours.

Music VI. Counterpoint. Prerequisite: Music V. Second semester, two recitations per week. Two hours

Music VII. Interpretation and Analysis. First semester, two recitations per week. One hour.

Music VIII. Interpretation and Analysis. Prerequisite: Music VII. Second semester, two recitations per week. One hour.

Music IX. History of Music. First semester, two recitations per week. One hour.

Music X. History of Music. Prerequisite: Music IX. Second semester, two recitations per week. One hour.

In addition to the credits in theoretical music specified above, ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions.

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the sophomore year in music can be counted and nothing which has not been preceded by at least a year of harmony and a year of interpretation and analysis.

2. Six of these credits, provided all other conditions have been met, will be given after the student's junior recital and the remaining four after a senior or graduating recital.

PHILOSOPHY AND PSYCHOLOGY

SAMUEL M. THOMPSON, PROFESSOR

Requirements for majors: Eleven hours in addition to Psychology I., Philosophy III, and Philosophy IV. Students who are majors in this department are advised to take Philosophy V. and Philosophy VI.

PHILOSOPHY

Philosophy II. Introduction to Philosophy. An introduction to the general field of philosophy, with special attention to the development by the student of a reflective and critical outlook upon life. This course is designed for sophomores, but is open to juniors and seniors. Second semester at 8:45, M. W. F. Three hours.

Philosophy III. History of Greek Philosophy. A survey of Greek philosophy with emphasis upon its relations to the social and political conditions of the ancient world. Sufficient attention will be given to the philosophy of the middle ages to show the continuity between ancient and modern thought. This course is required for majors in philosophy and psychology. Alternates with Philosophy V. Prerequisites: General Psychology or Introduction to Philosophy. First semester at 10:45, M. W. F. Three hours. (Not given 1930-31).

Philosophy IV. History of Modern Philosophy. A survey of the main systems of philosophy of the modern period. The philosophers of this period will be studied with special attention to their influence in determining the standpoint of contemporary philosophy and science. This course is required for majors in philosophy and psychology. Alternates with Philosophy VI. Prerequisite: General Psychology or Introduction to Philosophy. Second semester at 10:45, M. W. F. Three hours. (Not given 1930-31).

Philosophy V. Logic. A study of the nature and validity of thinking and of the special problems which arise in connection with the knowledge process. Attention will be directed to the concrete activity of thought in the various fields of human experience. Alternates with Philosophy III. Open to juniors or seniors who have had General Psychology or Introduction to Philosophy. First semester at 10:45, M. W. F. Three hours.

Philosophy VI. Ethics. A study of the conditions necessary for the realization of the good in human life, and an attempt to determine the nature of the good. Some attention will be given to the main historical systems of ethics, and to the possible social applications of ethical principles. This course is recommended especially for majors in Bible and in sociology . Alternates with Philosophy IV. Open to juniors and seniors who have had General Psychology or Introduction to Philosophy. Second semester at 10:45, M. W. F. Three hours.

Philosophy VII. Locke and Hume. A seminar course open only to advanced students by special arrangement with the instructor. Two hours.

Philosophy VIII. Descartes and Spinoza. A seminar course open only to advanced students by special arrangement with the instructor. Two hours.

Philosophy IX. Problems of Contemporary Philosophy. A systematic study of the main problems which have held the attention of philosophers during the past fifty years. The work of this course and of Philosophy XI are complementary. Alternates with Philosophy XI. Three hours of philosophy and junior or senior standing. First semester at 8:45, T. Th. Two hours. (Not given 1930-31).

Philosophy X. Political Philosophy. A survey of the more significant historical theories of the state. This course is recommended especially for majors in history and political science. Alternates with Philosophy XII. Open to juniors and seniors. Second semester at 8:45, T. Th. Two hours. (Not given 1930-31).

Philosophy XI. Recent English and American Philosophy. A study of the main tendencies in English and American philosophy of the present time. Particular emphasis will be placed upon the leading representatives of Idealism, Pragmatism, and Neo-Realism. The work of this course and of Philosophy IX. are complementary. Alternates with Philosophy IX. Open to juniors and seniors who have had three hours of philosophy. First semester at 8:45, T. Th. Two hours.

Philosophy XII. Philosophy of Science. A study of the origin and development of present day scientific concepts. An attempt will be made to harmonize the contemporary scientific point of view with a more comprehensive philosophical position. Recommended for majors in the natural sciences. Second semester at 8:45, T. Th. Two hours.

Philosophy XIII. Plato. Seminar course open only to advanced students by special arrangement with the instructor. Two hours.

Philosophy XIV. Aristotle. A seminar course open only to advanced students by special arrangement with the instructor. Two hours.

Philosophy XV. Kant. A seminar course open only to advanced students by special arrangement with the instructor. Two hours.

Philosophy XVI. Hegel. A seminar course open only to advanced students by special arrangement with the instructor. Two hours.

Philosophy XVII. Metaphysics A seminar course open only to advanced students by special arrangement with the instructor. Two hours.

Philosophy XVIII. Metaphysics. Continuation of Philosophy XVII. Two hours.

PSYCHOLOGY

Psychology I. General Psychology. A systematic survey of the various responses made by the human organism to its environment. This course is an introduction to the general field of psychology, and is designed especially for sophomores. First semester at 7:45 and 8:45; second semester at 7:45, M. W. F. Three hours.

Psychology V. Abnormal Psychology. A study of abnormal mental phenomena and a comparison of these with normal mental processes. Alternates with Psychology XI. Prerequisite: General Psychology. First semester at 7:45, T. Th. Two hours.

Psychology XI. Comparative Psychology. A comparison of the psychological responses of the higher animals with those of man. Special study will be made of recent experimental work in this field. Alternates with Psychology V. Prerequisite: General Psychology. First semester at 7:45, T. Th. Two hours. (Not given 1930-31).

Psychology XII. Social Psychology. A study of the influence of man's social environment upon his behavior . Attention will be given to the psychological aspects of present social problems. Recommended especially for majors in social science. Prerequisite: General Psychology. Second semester at 7:45, T. Th. Two hours.

PHYSICAL EDUCATION

Hebrert L. Hart, Director and Athletic Coach

Virginia McEwen, Director of Physical Education for Women

Alex Thom, Assistant Coach, Swimming and Gymnasium Instructor

Robert R. Smiley, Coach, Basketball and Baseball

Four hours of credit for Physical Education are allowed toward a bachelor's degree. These courses should be taken in the freshman and sophomore years.

FOR WOMEN

Physical Education I and II. In these courses emphasis is laid upon the following:

1. Postural and corrective work.
2. Accuracy of form and movement (marching tactics, calisthenics.)
3. The teaching of rhythm (drills, dances, etc.).
4. Quick perception and good sportsmanship. (Games, Athletics). Required of freshman women. Two days per week.

Physical Education III and IV. Continuation of Physical Education I and II. Required of sophomore women. Two days per week.

Physical Education V. Hygiene and Individual Gymnastics. This course is open to juniors and seniors. It is intended to be of help to those who as high school teachers are called upon to give some instruction in physical training. Hygiene, individual gymnastics and corrective work, kinesiology and first aid. First semester, T. Th. Two hours.

Physical Education VI. Methods and Teaching of Physical Education. Games and playground practice. Practice teaching of the various phases of physical training. Second semester, T. Th. Two hours.

FOR MEN

Physical Education I and II. Elementary Physical Education. Calisthenics, gymnastics, tumbling, group and circle games, elements of football, basketball, baseball, track and tennis. Required of freshman men. Both semesters, two days each week. Two hours.

Physical Education III and IV. Elementary Physical Education. Continuation of Physical Education I and II. Required of sophomore men. Both semesters, two days each week. Two hours.

Physical Education VII and VIII. Coaching and management of Athletics. Lectures and demonstration in the fundamentals of football, basketball, baseball and track. Management of athletics is also discussed. The course is intended to aid students who intend to coach and teach in high schools. Open to junior and senior men, others may be admitted by special permission. Both semesters, hours and days to be arranged. Two hours.

PHYSICS AND GEOLOGY

FRANCIS M. MCCLENAHAN, PROFESSOR

GEOLOGY

The following listed courses in geology are planned to be stimulative to students interested in earth sciences. They are not meant to be final in their content, but rather introductory to the more profound problems of the science. The cultural values of geology are undoubted and it offers a vast body of material for continued and constructive thinking in after life, whether professional, business, literary or philosophic. Specifically they are of prime importance to students looking forward to engineering as a vocation, and to students who plan to be teachers of the natural or physical sciences.

Requirements of Majors—

(1) Chemistry I and II.

(2) Physics I and II.

(3) Use is made of both French and German in Geology V and VI, and the prospective major must satisfy the head of the department he can read scientific literature in at least one of these languages, before he is admitted to these courses.

Geology I. Physical Geology. Lectures, discussions, quizzes in dynamic and structural geology and elementary mineral interpretation of rocks. First semester at 7:45, M. W. F. Three hours.

Geology Ia. Determinative Mineralogy and Laboratory Physical Geology. A laboratory course in determination of minerals and a verification of numerous features of Physical and Structural Geology as set forth in Geology I. First semester at 1:00 to 4:00 p. m., T. Th. Two hours. Collateral with Geology I, but not required of students electing that course.

Geology II. Historical Geology. Lectures, discussions, quizzes in historical geology, dealing with earth history as indicated by fossils and structural geology. Second semester at 7:45, M. W. F. Three hours.

Geology IIa. Interpretation of Geologic Maps. An introductory laboratory course in the study of typical copies of the United States Geological Survey Atlas with reference to topographical, real, and structural features of sections of the United States. Prerequisites: Geology I, and accompanied by Geology II, and Geology IIb. Second semester at 1:00 to 4:00 p. m. Th. One hour.

Geology III. Introduction to Economic Geology. A survey of geologic products in the relation to their usefulness to man. Prerequisites: Geology Ia, Chemistry I, II (or equivalent). First semester at 10:45, M. W. F. Three hours.

Geology IIIa. Introduction to Petrology. A laboratory course consisting of an extended inspection of minerals and rocks. This must be accompanied by Geology III. First semester at hours to be arranged. One hour.

Geology IV. Economic Geology. A continuance of Geology III, except the emphasis this semester is on an understanding of the salient economic features of the methods of extracting the values from the mineral resources. Prerequisite: Geology III. An inspection of industrial flow sheets is taken up, and technical accounting of costs. Second semester at 10:45, M. W. F. Three hours.

Geology V. Problems in Geology. This course is open to majors in geology only, and the prerequisites are all the courses offered preceding this course. In addition the student must have passed with credit Physics I and II as offered by Monmouth College, or a satisfactory survey of the subject elsewhere, and be able to read scientific French or German. The work consists of investigations both in the literature and practice of Geology. There are not set problems, but constructive and original thinking are the purpose of the course. The problem may be in the field of chemical, mineralogical, field or physical geology. This course is planned for the qualified senior. Three hours credit. Time by appointment. First semester.

Geology VI. Problems in Geology. An extension of Geology V. The methods and subject matter of the same order. Second semester. Time by appointment. Three hours credit.

Geology VIII. Survey of Geography. Lectures, discussions, quizzes in Geography. Second semester. Two hours.

PHYSICS

To the end that the student be better fitted for his work in physics there are several prerequisites to his being accepted as a major in this department.

1. His scholarship must not drop below C in the first year's work.

2. His work during the second year must be of such a grade as to evince adaptability and industry.

3. At the beginning of the third year he must prove to the head of this department his ability to read French or German scientific literature.

4. He must have had Chemistry I and II, or equivalent satisfactory to the head of this department.

5. His mathematics prerequisites: Plane geometry, plane trigonometry. Recommended: Differential Calculus.

6. Physics I, Ia, II, IIa, III, IV, before the beginning of the senior year in college.

Physics I. Mechanics, Sound, Heat. Principally a laboratory course, augmented by informal discussions and quizzes. This course deals with the fundamental principles of the subjects considered and presumes the student has had a high school course in physics, but it is not prerequisite for otherwise qualified students. Prerequisite: Mathematics II, or by special permission. First semester at (recitation) T. Th., 7:45; (laboratory) 1:00 to 4:00, W. F. Four hours.

Physics Ia. Mechanics, Sound, Heat. Problems. This course is to accompany Physics I, and is intended for those students who incline toward the mathematical mastery of subject beyond what is required in Physics I. First semester. Time by appointment. One hour credit.

Physics II. Magnetism, Electricity, Light. A continuation of Physics I, but dealing with magnetism, electricity, and light. It is presumed the student has had a high school course in this part of the science but it not made pre-

requisite to otherwise qualified students. Prerequisite: Mathematics II, or by special permission. Second semester at (recitation) 7:45 T. Th.; (laboratory) 1:00 to 4:00, W. F., Four hours.

Physics IIa. Magnetism, Electricity, Light. Problems. This is to accompany Physics II, and is intended for those students who incline toward the mathematical mastery of the subject beyond what is required in Physics II. Second semester. Time by appointment. One hour.

Physics III. Advanced Experimental Physics. A course in constructive experimental physics, individual in application, and dealing with phases of the science not covered in Physics I and II. Laboratory and conference. Prerequisites: Physics I and II, and must be accompanied by Physics Ia, unless same has been taken. First semester. Time by appointment. Three hours.

Physics IV. Advanced Experimental Physics. A continuation of Physics III, as to organization and purpose. Second semester. Time by appointment. Three hours.

Physics V. Special Problems in Physics. The undertaking of these problems presupposes a knowledge of French or German so that the literature involved may be studied at first hand. This course is planned to be fundamental and highly individual in treatment. It is the purpose of the course to familiarize the student with source material and allow him to work out in a mastering way some pieces of research. Seniors only admitted. First semester. Time by appointment. Three hours.

Physics VI. Special Problems in Physics. A continuance of Physics V with additional emphasis upon the teaching of the science.

SOCIAL SCIENCE

J. S. Cleland, Professor

H. L. Chaffee, Professor

Richard Petrie, Instructor

Requirements for a major: Twenty hours including Economics I. and Political Science I. Freshmen expecting to major in the department should take Economics A and B. Students looking toward graduate work in business administration should take a year of accounting.

Requirements for a minor: Fourteen hours including either Economics I or Political Science I.

GROUP A—ECONOMICS AND BUSINESS ADMINISTRATION

Economics A. Introduction to Social Science. A course intended to orient the freshman student in the field of social science. Emphasis upon the development of a scientific attitude toward the relations between human beings, as these relations will be studied later in the special sciences of economics, political science, and sociology. Open only to freshmen. First semester at 8:45 and 1:30, T. Th. Two hours.

Economics B. Economic History of the United States. A study of the development of American commerce, railways, industries, and general economic conditions from the colonial period to the present time, together with special attention to present day economic problems. Open only to freshmen. Second semester at 8:45 and 1:30, T. Th. Two hours.

Economics I. Principles of Economics. A general course dealing with the institutions and forces which affect the production, distribution and consumption of wealth. In the latter half of the course attention is given to present economic problems such as: Money, international trade, transportation, taxation and labor. Text, a financial periodical, assigned readings and reports. Not open to freshmen. First semester at 7:45 and 8:45, M. W. F. Three hours.

Economics II. Principles of Economics. Course I continued. Second semester at 7:45 and 8:45, M. W. F. Three hours.

Economics III. Marketing. A study of the main function of business, the marketing of goods, including physical facilities and trade channels; the work of brokers, sales agents and wholesale dealers; auctions, organized produce exchanges and speculation; general, specialty and department stores, mail order houses and chain stores; purchasing, stock keeping, stock turnover, price determining factors, price policies, retail expense and profits; market analysis, cooperative marketing and trade associations. Text, individual studies, analysis of current market conditions and lectures. Prerequisite, Economics I or Economics A and B. Two hours.

Economics V. Labor Problems. A study of the problems arising out of the partially conflicting interest of the worker and the employer in modern industry. A brief history of the trade union movement and its methods; the problems of child labor, woman labor, standards of living, wages and collective bargaining, immigration and unemployment, strikes and lockouts, black lists and boycotts, open and closed shops, cooperative enterprises and labor legislation. Text and collateral readings. Prerequisite or concurrent Economics I. First semester 9:45, M. W. F. Three hours.

Economics VII. Investment and Finance. An analysis of various kinds of securities primarily from the viewpoint of the investor, with some attention to corporation finance; characteristics of stocks and bonds; sources of investment information; reading the financial page; mathematics of investment; the stock market and the marketing of bonds; investment banks; the stock exchange. Investment cases and problems to be studied thruout the semester. Prerequisite or concurrent Economics I. First semester at 8:45, M. W. F. Three hours.

Economics VIII. Business Administration. A study of the functions of the business manager; the financial organization of business; departmental organization; the selection and supervision of employees; the use of scientific management; methods of cost accounting, of credit expansion, of directing advertising and selling. Prerequisite or concurrent Economics I. Second semester at 8:45, M. W. F. Three hours.

Economics IX. Principles of Accounting. An introduction to the fundamentals of accounting as applied to the construction of orderly systematic records of business dealings; methods of analyzing receipts and expenditures, of constructing the balance sheet, the profit and loss account and of determining assets and liabilities; individual, partnership and corporation records. First semester, M. W. F. Three hours.

Economics X. Principles of Accounting. A continuation of Economics IX. Extensive problem work. Second semester, M. W. F. Three hours.

Note: Credit for Economics IX or X will not be given separately.

Economics XI. Accounting Problems. A continuation of Economics IX and X. General principles of valuation; factory costs; the voucher system; the problem of depreciation; valuation of assets and liabilities; the

balance sheet and the profit and loss summary; receivership and liquidation; branch house accounting. A seminar course with extensive problem and research work, meeting for discussion one hour a week. Prerequisite: Economics IX and X with a grade of C. First semester, hours and days to be arranged. Three hours.

Economics XII. Accounting Problems. A continuation of Economics XI. Second semester, hours and days to be arranged. Three hours.

Economics XIII. Business Law. A study of the legal problems involved in business, intended mainly to aid the student in understanding the rights and obligations growing out of contractural relations, as interpreted by the courts. Prerequisite or concurrent: Economics I or junior standing, or special consent. First semester, 7:45, T. Th. Two hours.

Economics XIV. Business Law. A continuation of Economics XIII. The law of contract applicable to the relations between employer and employee, in the purchase and sale of goods and in transactions involving promisory notes, checks, and other negotiable instruments. Prerequisite: Economics XIII. Second semester at 7:45, T. Th. Two hours.

Note: Credit for either Economics XIII or XIV will not be given separately.

Economics XV. Money and Banking. This is a study of the fundamental principles of monetary theory and the history and theory of banking. The course includes a discussion of current problems and recent legislation. Text-books, assigned readings and reports. Prerequisite or concurrent: Economics I. First semester. Three hours.

GROUP B—POLITICAL SCIENCE

Political Science I. American Government. A course intended mainly to be introductory to the study of the American Government as a system with the emphasis upon the human factor in politics and with special attention to the relations between the ordinary citizen, the politician and the public official. Prerequisite: Sophomore standing. First seemster at 9:45, M. W. F. Three hours.

Political Science II. American Government. A continuation of Political Science I with the emphasis upon the nature and functioning of American political institutions, national and state. Prerequisite: Political Science I. Second semester at 9:45, M. W. F. Three hours.

Political Science III. European Governments. A study of the governments of England, France, Germany, Italy and Russia with two main purposes: (1) To improve the student's understanding of American political institutions by comparison with the governmental machinery developed in the foreign countries named; (2) To give a better understanding of the bases of the foreign policies of the countries studied and of the conflicting domestic forces determining such policies, particularly in the relation of these countries to the United States. Prerequisite: International Relations or special consent.

Political Science IV. Municipal Government. A study of the form of local government which more than half of the American people live under; its relation to the state, powers and responsibilities; nominations and elections, parties and politics; council, mayor and administrative departments; city planning, streets, water supply and sewerage, lighting, police protection, school administration and finance; municipal reform, initiative, referendum and recall, proportional representation and preferential voting; commission

government and the city manager plan. Text, lectures, comparative studies, and current developments. Prerequisite: Political Science I. Second semester at 8:45, M. W. F. Three hours.

Political Science V. International Law. A study of the progress that has been made in the attempt to extend the scope of law to the relations between the different national groups. The success of this effort will determine the issue of war or peace. Prerequisite: International Relations. Second semester at 10:45, M. W. F. Three hours.

Political Science VI. International Relations. A study intended to give the student a more adequate conception of the extent to which his life is determined by forces of world-wide scope of which he may now be unaware. Thus the course is expected to lead toward an understanding of the nature and degree of interdependence of the nations of the world, and of the present day problems of International Government resulting therefrom. Special emphasis upon the World Court and the League of Nations. Prerequisite: Junior standing and one year of European History or Political Science, or special consent. First semester at 10:45, M. W. F. Three hours.

Political Science VII. Problems of Contemporary Politics. A course for advanced students in Social Science. Reliability of the various sources of information, the validity of the assumptions upon which popular conclusions are based, the significance of the past experience of the student in predetermining his own conclusions, and the nature of scientific method as applied to the consideration of political problems—all these suggest the point of view and content of the course. Each student will be expected to make a thorough study of one political problem of his own selection. Prerequisite: Special consent. (Time to be arranged). Two hours.

GROUP C—SOCIOLOGY

Sociology I. Introduction to Sociology. A brief study of human society, its composition, the units which make it up, group behavior, and the development of social ideals. Prerequisite: One year of college work, and Economics I is advised. First semester at 1:30, M. W. F. Three hours.

Sociology II. Rural Sociology. A study of types of rural communities, characteristics and movements of rural population, the backward and anti-social classes, rural health and sanitation, rural communication, tenancy, a national land policy, the political action of farmers, farm women and the home, the rural church, rural progress, community building, our declining villages, the relations of town and country, developing a resident rural leadership, mitigating rural isolation, past and present agrarian revolts and the place of the farmer in our national life. Prerequisite: Sociology I or consent of the instructor. Second semester at 1:30, T. Th. Two hours.

Sociology III. Social Problems. This course is a continuation of course I. Attention is given to the problems of family disorganization, poverty, crime, and the defective classes with consideration of plan for prevention and amelioration of undesirable social conditions. Prerequisite: Sociology I or consent of the instructor. Second semester at 1:30, M. W. F. Three hours.

SPEECH

SYLVESTER R. TOUSSAINT, PROFESSOR

RUTH WILLIAMS, INSTRUCTOR

Requirements for a major: Twenty hours in the department in addition to Course I, which is prerequisite to all other work in Speech. Eleven hours are required as follows: Speech II, III, XI, XII, and XIV. The additional nine hours are elective.

Speech I. Elements of Speech. Primarily a drill course concerned with the development of good speech habits. A study of the fundamentals of effective speaking from the standpoint of total bodily action, good vocal method, audience contact, and platform deportment. Delivery of memorized selections and short original speeches. Criticisms, discussions, lectures, readings. Required for graduation. Offered both first and second semesters, T. Th. Two hours.

Speech II. Extempore Speaking. A study of the qualities and form of good speech, with special emphasis on the material content and organization. Much practice in the delivery of speeches of interest, information, explanation, and impression. Criticisms. Text book, lectures, and readings. Prerequisite: Speech I. Second semester at 7:45, 9:45, 10:45 and 1:30, T. Th. Two hours.

Speech III. Argumentation and Debate. The course includes the theory of argumentation and the application of that theory in practical class debates. An analysis of evidence, briefing, types of reasoning, and fallacies in reasoning. Team debating, organization of arguments, refutation and platform courtesy. Frequent class debates on live public issues. Prerequisite: Speech I and II. First semester at 9:45, M. W. F. Three hours.

Speech IV. Advanced Speech Composition. A thoro treatment of speech structure, including speech rhetoric, speech analysis and outlining, types of introduction and conclusion, and the building of a speech from the selection of the subject thru to the completed manuscript. Much practice in writing. The final project will be a long speech on a subject of public interest. Of special interest to those expecting to write orations. Prerequisite: Speech I and II. Second semester at 9:45, M. W. F. Three hours.

Speech V. Debate Seminar. Practical team debating. Open only to those who have won a place on an intercollegiate debate team. Hours to be arranged. One hour.

Speech VI. Oration Seminar. Intensive study of the writing and delivery of an oration. Open only to those chosen to represent the college in an oratorical contest. Hours to be arranged. One hour.

Speech VII. Advanced Public Speaking. Persuasion. A study of how individuals and audiences are interested by means of the spoken appeal. The course includes intensive treatment of attention, suggestion, emotional response, group psychology, motivation, with special application in prepared original speeches. Extensive collateral reading in texts and periodicals. Prerequisite: Speech I and II. First semester at 10:45, T. Th.

Speech VIII. Advanced Public Speaking Continued. Text, collateral reading, special assignments. Open only to juniors and seniors, or by special permission of the instructor. Second semester at 10:45, T. Th. Two hours.

Speech IX. Play Production. Study of the development of the drama from ancient Greek to modern American. Analysis of dramatic structure necessary for the study and appreciation of plays. Text, outside reading of plays. Not open to freshmen. First semester at 8:45, T. Th. Two hours.

Speech X. Play Production. This course is designed to develop dramatic appreciation and to prepare students to direct plays. A study of the problems of the director, of the organization and duties of the production staff, of the fundamentals of acting technique, of making and painting scenery, of lighting, costuming and makeup. Text, outside reading of plays, working out of one-act plays for production. Prerequisite: Speech IX except for English majors. Second semester at 8:45, T. Th. Two hours.

Speech XI. Interpretive Reading. Mechanics of oral reading, breathing exercises, voice production, pronunciation, phrasing, emphasis, and inflection. Drill in exercises and platform reading at each class hour. First semester at 9:45, T. Th. Two hours.

Speech XII. Interpretive Reading. A continuation of Speech XI with more emphasis placed upon creative power. Development of vocal energy and the practical working out of the theory of voice quality, pitch, and time. Oral reading of various types of English literature. Prerequisite: Speech XI. Second semester at 9:45, T. Th. Two hours.

Speech XIV. The Teaching of Speech. Designed for those who expect to teach speech or oral English in high schools. Special attention will be given to the directing of extra-curricular activities such as debate, declamation, and dramatics. A thoro review of the fundamentals of speech, with emphasis on those matters to be stressed in teaching. The class will review and evaluate speech texts and study current speech publications. Lectures, readings, reports. Open only to juniors and seniors. Second semester at 8:45, T. Th. Two hours. (Not offered in 1930-31).

Speech XV. Advanced Interpretive Reading. A course designed to develop skill in the technique of reading, in creative imagination, and in the expression of emotional power. More advanced and difficult material will be used from the field of English literature. Prerequisite: Speech XI and XII. First semester. Two hours.

Speech XVI. Advanced Interpretive Reading. A continuation of Speech XV. A complete public lecture-recital required of each student. Second semester. Two hours.

Monmouth College Conservatory of Music

FACULTY AND INSTRUCTORS

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director
Teacher of Voice, Interpretation, Analysis and History.

EDNA B. RIGGS
Teacher of Advanced Piano, Organ, Counterpoint and Analytical Harmony.

J. HENRI FISCHER
Teacher of Violin.

MRS. DORA HUGHES KETTERING
Teacher of Violin and Piano.

MRS. GRACE GAWTHROPE PETERSON
Teacher of Piano and Director of Girls' Glee Club.

GLENN C. SHAVER
Teacher of Voice and Director of Men's Glee Club.

CLARA MAMMEN
Teacher of Voice and Methods.

Courses

The work of the conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the modern language or the English groups; certain specified work in harmony, counterpoint or analytical harmony, theory and history, and the giving of junior and senior recitals, except in the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduating year shall take for graduation, or in the senior year, not less than two 30 minute lessons a week, and it is advised that in the second semester students shall take three lessons a week, in order that their program may be artistically prepared. Likewise during the second semester of the junior year, two lessons each week are necessary for a finished performance.

CERTIFICATE

It has been decided to offer a certificate to any student who has completed the requirements of his junior year in any department, and has appeared successfully in a public recital during the junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the harmony and interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system, by the use of course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the harmony, analytical harmony, counterpoint, history of music, biographical history, interpretation and analysis courses, and

the giving of a junior and senior public recital are required for graduation in this course.

Preparatory

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chord and arpeggios . Studies by Kohler, Duvernoy and Loeschorn.

Intermediate Collegiate

Daily drill in hand extension exercises, in trills, scales, in octaves, thirds, sixths and trills, in major, harmonic and melodic minor, chords, broken chord forms, arpeggios, and octave work in all keys are required of all students.

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna, Mason and Jonas.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause, (Trill), Bernes, (Velocity), Bach, (Little Preludes and Fugues), Two and Three Part Inventions, Scerny and Cramer.

Advanced Collegiate

Technical work selected from Pischna, Tausig, Joseffy and Jonas.

Studies and etudes selected from Clementi (Gradus and Parnassum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, and Preludes and Fugues from Bach's Well Tempered Clavichord or their equivalent and the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

Voice Placing

Especial attention is given to the proper placing of the voice. This is consideerd of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of the

breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course is divided into preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time as the course in piano.

The definite length of this course must largely be determined by the readinenss of the individual voice to respond to training.

The completion of the harmony, analytical harmony, counterpoint, history of music, biographical history, interpretation and analysis courses and the giving of junior and senior recitals are required for graduation. The student is expected to take three years of piano, or be able to play a fair accompaniment.

Preparatory

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles), a thoro knowledge of the resonating cavities ;Fred Sieber's eight measure studies and ten studies of Op. 44-49. Simple songs, carefully selected to assist the student in conquering his dificulties, will be used.

Intermediate Collegiate

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

Advanced Collegiate

Advanced exercises in agility, covering all kinds of scales and chords in both major and minor, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire coure a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue wil be taught in the vernacular, the greatest pains wil be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that voice students elect both French and Italian languages.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students experience in registration. The tone is beautiful and refined and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advisable to keep up the study of piano along with the organ study throughout the first two years' work.

The course will be three years in length. The completion of the harmony, counterpoint, history of music, biographical history, interpretation and analysis courses and the giving of junior and senior recitals will be required for graduation.

Organ Course

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger's Trios, Busk Rinck; Nilson' sPedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

The Sevcik semi-tone system, which develops correct intonations, is used. Sevcik technical studies, scales and special bowing studies are used throughout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mzas, Pleyel and Olbauer.

Collegiate

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.

Same requirements for theory of music as those in the piano course.

SOLFEGGIO AND KEYBOARD HARMONY

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phases from dictation.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodie and chorals. The playing of modulations of many kinds in all keys.

Such a course when augmented by a thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Keyboard harmony consists of a thoro knowledge of scales, cadences and simple modulations thru all the keys. In other words,—the rudiments of harmony mastered at the keyboard. This course is primarily arranged for students in the intermediate grades.

COUNTERPOINT

The two part, three part and four part counterpoint, imitation, the writing of simple inventions in time and three voices. Analysis of Bach Inventions and Fugues.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid pasages; a thoro dissection of Harmonic form. Analysis of Mozart and Beethoven Sonatas. Mendelssohn's Song Without Words and Chopin Preludes.

HISTORY

The general history of music showing its growth and development.

Early Christian music, polyphonic music, monophonic music, the rise of instrumental music in the classic form, the opera, the oratorio, Romantic music.

The history course comprises one year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of music history. The last 15 weeks are devoted to biographical history, which is taught by means of an exhaustive

study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music. Illustrated by Victrola records of great artists and orchestras.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thruout the entire year. They are given in the form of lectures which explain all points of interpretation, analysis, the different forms of music, the orchestra and chamber music.

PUBLIC SCHOOL MUSIC

The course covers the teaching method for the entire eight grades and high school of the public schools and also the teaching of appreciation of music and sight singing in class. The work comprises two years work of two lessons a week. In addition two years each of voice and piano are required, besides the following:

College English ..... 8 hrs.
Education (See Department of Education) ..... 15 hrs.
Harmony ..... 8 hrs.
Interpretation ..... 2 hrs.
History of Music ..... 2 hrs.

This course meets all state requirements.

REQUIREMENTS FOR METHODS COURSE

First Year

Engilsh 1, II ..... First and Second Semester
Public Speech ..... " " " "
Interpretation ..... " " " "
Voice ..... " " " "
Piano ..... " " " "
Public School Music (Primary Grades) ..... " " " "

Second Year

English ..... " " " "
General Psychology ..... First Semester
Principles of Teaching ..... First and Second Semester
Harmony ..... " " " "
History of Music ..... " " " "
Voice ..... " " " "
Piano ..... " " " "
Educational Psychology ..... Second Semester
Public School Music (Intermediate Grades) ..... First and Second Semester

THIRD YEAR

English .....First and Second Semester
Child Psychology .....Second Semester
Voice .....First and Second Semester
Piano ..... " " " "
Public School Music (7th and 8th Grades) ..... " " " "
Conducting ..... " " " "

BACHELOR OF MUSIC

This course consists of fifty-six college hours, twenty-four theoretical music hours, and forty-four hours of practical music.

The theoretical music offered:

Analytical Harmony, 1 semester, 2 hours per week required.

Harmony, 4 semesters, 2 hours per week 8
Homophonic Form or Free Composition, 1 semester, 2 hours per week.....2
Counterpoint, 1 semester, 2 hours per week 2
Double Counterpoint and Canon, 1 semester, 2 hours per week 2
Fugue, 1 semester, 2 hours per week 2
Interpretation and Analysis, 2 semesters, 1 hours per week 2
Advanced Interpretative Analysis, 2 semesters, 1 hour per week 2
General Musical History, 1 semester, 1 hour per week 1
Biographical Musical History, 1 semester, 1 hour per week 1
Advanced Musical History, 2 semesters, 1 hour per week.....2

POST GRADUATE COURSES

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE GLEE CLUBS

Glee Clubs for both men and women have been in existence for a number of years. These are of a high class using good music and giving programs of real merit. The training is of the best and gives an opoprtunity for artistic choral study.

MUSIC ELECTIVES

College credit will be given for the following courses in musical theory

when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given nowever for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 24 hours. Students must register for this work on the College Registration Card.

Music I. Elementary and Keyboard Harmony. Prerequisite to all other courses in Harmony. First semester, two recitations per week.

Music II. Harmony. Prerequisite: Music 1. Second semester, two recitations per week. Two hours. .

In the event of the class in harmony numbering bua a few students, Music I and Music II may be at the discretion of the instructor.

Music III. Harmony. Prerequisites Music II. First semester, two recitations per week. Two hours.

Music IV. Harmony. Prerequisite: Music III. Second semester, two recitations per week. Two hours.

Music V. Harmony. Prerequisite: Music IV. First semester, two recitations per week. No credit.

Music VI. Counterpoint. Prerequisite: Music V. Second semester, two recitations per week. Two hours.

Music VII. Interpretation and Analysis. First semester, two recitations per week. One hour.

Music VIII. Interpretation and Analysis. Prerequisite: Music VII. Second semester. Two recitations per week. One hour.

Music IX. History of Music. First semester, one recitation per week. One hour.

Music X. History of Music. Prerequisite: Music IX. Second semester, one recitation per week. One hour.

*Music XI. Principles of Teaching Public School Music (Methods). Cov*ering first and second grades. First semester.

Music XII. Principles of Teaching Public School Music (Methods). Covering third and fourth grades. Second semester.

Music XIII. Principles of Teaching Public School Music (Methods). Covering fifth and sixth grades. First semester.

Music XIV. Principles of Teaching Public School Music (Methods) Covering junior and senior high school and an outlook on different systems. Second semester.

The completion of Music XI, XII, XIII and XIV will give two semester hours credit in Education

In addition to the credits in theoretical music specified above ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions:

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the sophomore year in music can be counted and nothing which has not been preceded by at least a year of harmony and a year of interpretation and analysis

2. Six of these credits, provided all other conditions have been met, will be given after the student's junior recital and the remaining four after a senior graduating recital.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution

The privileges of the musical department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the college.

Students attending college and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the president of the college, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature ,including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The College Library also contains a valuable collection of books on musical subjects.

TUITION RATES FOR 1930-31

TEACHER	SUBJECT	LENGTH OF LESSONS	NUMBER LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice	30 minutes	One	$36.00
		30 minutes	Two	68 00
	Interpretation	20 minutes	Two	48.00
	History	Class	One	12.00
		Class	One	14.00
Miss Riggs	Piano, Organ, or Private Theory	30 minutes	One	$32.00
		30 minutes	Two	60.00
		20 minutes	Two	42.00
	Harmony, Anal. Har., Counterpoint	Class	Two	16.00
Mr. Fischer	Violin	30 minutes	One	$36.00
		30 minutes	Two	72.00
Mrs. Kettering	Violin	30 minutes	One	$18 00
		30 minutes	Two	33.00
		20 minutes	Two	25 00
Mr. Shaver	Voice	30 minutes	One	$22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
Mrs. Peterson	Piano	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	28.00
Mrs. Kettering	Piano	30 minutes	One	$18.00
		30 minutes	Two	33 00
		20 minutes	Two	28.00
Miss Mammen	Methods	Class	One	$22.00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all students over 12 years of age.

Pipe organ practice at 25 cents an hour.

Piano quartette classes with Miss Riggs, $10.00 per semester.

Commencement Honors and Degrees Conferred

JUNE 6, 1929

HONORARY DEGREES

DOCTOR OF LAWS

J. B. Eichenauer

DOCTOR OF DIVINITY

Grant M. McKnight
Robert M. Montgomery

GRADUATING CLASS

HONORS MAGNA CUM LAUDE

Margaret Doris Dixson
Richard P. Petrie

HONORS CUM LAUDE

Dallas Paul Brown
Robert Hewitt Feldt
Ronald Louis Swanson
Emmett James VanNostrand

BACHELOR OF ARTS

Allison, Hester Armina
Beveridge, Helen Mae
Bohman, George Vroom
Brooks, John Philip
Brown, Dallas Paul
Brown, Kenneth McConnell
Brownlee, Martha Elizabeth
Clendenin, Martha Jane
Davidson, Margaret Josephine
Dickinson, Leanna Grace
Dixson, Margaret Doris
Dunn, Willie Grace
Farrell, Margaret
Finney, Joanna Grace

Grice, Esther Vienna
Hamilton, Mildred Sara
Kettering, Rachel
Lyons, William Harold
McBride, Samuel Dean
McCleery, Agnes Carolyn
McClellan, Freda Gertrude
McClenahan, Margaret
McClintock, Edwin Howard
McCutchan, Gretta Belle
Macdonald, Merwin Todd
Mannon, Marian
Martin, Mary Annetta
Matthews, John Telford
Moffett, Virginia Wallace
Morrison, Helen Fern
St. Clair, Virginia Wills
Speer, James Robert
Stevenson, Iva Agnes
Stewart, Mary Elizabeth
Strong, Charles Frederick
VanNostrand, Emmett James
Wilson, Owen Wallace

BACHELOR OF SCIENCE

Butler, Charles
Cataldo, Samuel
Cork, Walter Stewart
Costello, Leo
Dickson, Carl Carter
Duckworth, Harry Weston
Esckilsen, Emil Elmer
Feldt, Robert Hewitt
Graham, Anna Margaret
Henderson, Roger Campbell
Henry, Jack Percival
Huff, Marion
Jensen, Elizabeth Caroline
McClanahan, William Stewart
McConnell, Betty Carolyn
McIntosh, Jack Morgan
Moffett, Eugene Wilkin
Morrow, Lysle Harold
Pease, Harriet Kyler
Petrie, Richard P.
Phelps, McKinnie Lee
Roberts, Donald James

Smith, Bernard George
Smith, Clair James
Strong, John Franklin
Swanson, Ronald Louis
Walker, Kenneth John
Wilcox, Frank Vernon
Wilson, Newton Kenneth
Wolfe, John Howard

Class Orator

James Robert Speer

Commencement Address

H. C. Swearingen, D. D.

Candidates for Degrees and Diplomas

JUNE 12, 1930

BACHELOR OF ARTS

Bailey, Lois Edith
Davis, Thelma Faye
Dunn, Leota Joan
Evers, Caryl Elizabeth
Findley, Florence May
Frans, Jean Adeline
Goldthwaite, George Gordon
Graham, Anna Bell
Hemminger, Alice Carolyn
Henderson, Agnes Mabon
Herbert, Lois Elizabeth
Holmes, Margaret Josephine
Isaacson, Floy Lorraine
Isaacson, Lois Averil
Kerr, George Patton
McCoy, Mildred Lorene
McKelvey, James Morgan
Mahaffey, Frances Ruth
Martin, Helen Jane
Meythaler, Ella Marie
Modder, Nell
Phelps, Katharine Porter
Russell, Mary Elizabeth
Sharpe, Donald Martin
Shoberg, Theodore Clarence
Smith, Dorothy Aikin
Vellenga, Jacob John
Willis, Marian Lucille
Work, Robertie Ellen
Young, Rotha Jane

BACHELOR OF SCIENCE

Bellis, Ernest John
Bencini, Edward Lawrence

Burnside, Robert Hugh
Clark, Edna Myrtle
Clark, Harry Washington
Crockett, Lawrence Maxwell
Dains, Mary Frances
Delabar, Leander Boyd
Downie, Walter Kyle
Firoved, James William
Givens, Louis Burdette
Graham, Charles Leroy
Hannum, Elcia Grace
Hess, T. Melville
Hodson, James Claypool
Hogue, Harland Edwin
Horner, George Vernon
Ingram, Thomas James
Kelsey, John Marvin
Kobler, Paul Truitt
Kuschmann, Harry Albert
Leader, Edwin Patterson
Lipp, Glenn Walter
McCrea, Barbara Estelle
Marocco, James Joseph
Miles, Margaret
Millen, Theodore Weir
Ogle, Thomas Oliver
Oneal, Edythe Idalyne
Parli, Lawrence Leroy
Pogue, William Richey
Pride, Maurice Holmes
Riedel, Charles Gordon
Rodeffer, John Benjamin
Shauman, Robert Louis
Shontz, Jean Elizabeth
Squires, Florence Roberta
West, Harold Dean
White, Dale Vivian Duane
Whiteman, Edith Pauline
Whiteman, Roland Dale
Wolfe, Thomas Wilkins
Woodward, Chancy Morton
Worcester, George Edson
Work, Merle Brownlee

Students for the Academic Year

1929-1930

GRADUATE STUDENTS

Name	*Home Address*	*Course*
Davidson, Miriam	Stanwood, Iowa	English
Hermann, Alice Sydney	Monmouth	Social Science
Wolfe, John Howard	Ainsworth, Iowa	Biology

SENIORS—CLASS OF 1930

Bailey, Lois Edith	Sparland	English
Bellis, Ernest John	Monmouth	Biology
Bencini, Edward Lawrence	Murphysboro	Chemistry
Bostwick, James Edward	Dayton, Ohio	Mathematics
Burnside, Robert Hugh	Garden City, Kans.	Social Science
Clark, Edna Myrtle	Little York	Mathematics
Clark, Harry Washington	Monmouth	Biology
Crockett, Lawrence Maxwell	Monmouth	Social Science
Dains, Mary Frances	Monmouth	English
Davis, Thelma Faye	Alexis	English
Delabar, Leander Boyd	Oquawka	History
Downie, Walter Kyle	Swissvale, Penna.	Chemistry
Dunn, Leota Joan	St. Louis, Mo.	English
Evans, Walker Hamilton	Monmouth	Greek
Evers, Caryl Elizabeth	Stanwood, Iowa	English
Findley, Florence May	Stronghurst	Mathematics
Firoved, James William	Monmouth	Chemistry
Frans, Jean Adeline	Monmouth	English
Gault, Nancy Margaret	Crawfordsville, Iowa	English
Givens, Louis Burdette	Saybrook	English
Goldthwaite, George Gordon	Multnomah, Oregon	Philosophy
Graham, Anna Bell	Monmouth	English
Graham, Charles Leroy	Monmouth	Chemistry
Hannum, Elcia Grace	Seattle, Wash.	Biology
Hemminger, Alice Carolyn	Monmouth	English
Henderson, Agnes Mabon	Traer, Iowa	Social Science
Herbert, Lois Elizabeth	Colorado Springs, Colo.	Mathematics
Hess, T. Melville	Monmouth	Chemistry
Hill, James Sloan	Winona Lake, Ind.	History
Hodson, James Claypool	Searcy, Arkans.	English
Hogue, Harland Edwin	Pasadena, Calif.	English
Holmes, Margaret Josephine	West Allis, Wis.	English
Horner, George Vernon	Pinckneyville	Mathematics
Hyde, Randell James	Reinbeck, Iowa	Latin
Ingram, Thomas James	Ladd	Chemistry
Isaacson, Floy Lorraine	New Windsor	Mathematics

Name	*Home Address*	*Course*
Isaacson, Lois Averil	New Windsor	History
Kelsey, John Marvin	Roseville	Mathematics
Kerr, George Patton	Oakdale	Speech
Kirk, Adam, Jr.	Newburgh, N. Y.	Chemistry
Kobler, Paul Truitt	Monmouth	Chemistry
Kuschmann, Harry Albert	Rock Island	Social Science
Leader, Edwin Patterson	Monmouth	Chemistry
Lipp, Glenn Walter	Monmouth	Chemistry
McClenahan, Louise	Monmouth	Mathematics
McCoy, Mildred Lorene	Kirkwood	Latin
McCrea, Barbara Estelle	Kirkwood	English
McGowan, Arlo John	Goldfield, Iowa	Mathematics
McKelvey, James Morgan	Lakhimpur, India	Greek
Mahaffey, Frances Ruth	Stronghurst	Romance Language
Marocco, James Joseph	Christopher	Biology
Martin, Helen Jane	Monmouth	English
Meythaler, Ella Marie	Abingdon	Mathematics
Miles, Margaret	Viola	Chemistry
Millen, Theodore Weir	Monmouth	Chemistry
Modder, Nell	Kenosha, Wis.	English
Ogle, Thomas Oliver	Toulon	Mathematics
Oneal, Edythe Idalyne	Kirkwood	Mathematics
Parli, Lawrence Leroy	Pawnee City, Nebr.	Social Science
Paull, Chester Harold	West Allis, Wis.	Physics
Phelps, Katharine Porter	Monmouth	Romance Language
Pogue, William Richev	Stronghurst	Mathematics
Pride, Maurice Holmes	Montgomery, Ala.	Social Science
Riedel, Gordon Charles	West Allis, Wis.	Social Science
Rodeffer, John Benjamin	Dallas City	Mathematics
Russell, Mary Elizabeth	Spokane, Wash.	Romance Language
Scott, William Lawrence	Joffre, Penna.	Social Science
Sharpe, Donald Martin	East Chicago, Ind.	English
Shauman, Robert Louis	Kirkwood	Chemistry
Shkreli, Shukri Sadik	Elbasan, Albania	Biology
Shoberg, Theodore Clarence	Chicago	History
Shontz, Jean Elizabeth	Monmouth	Speech
Smith, Dorothy Aikin	Portland, Oregon	Mathematics
Squires, Florence Roberta	Newton, Iowa	English
Stonerook, Margaret Lucile	Garner, Iowa	English
Vellenga, Jacob John	Bellefontaine, Ohio	Greek
West, Harold Dean	Pinckneyville	Chemistry
White, Dale Vivian Duane	Abingdon	Philosophy
Whiteman, Edith Pauline	Biggsville	English
Whiteman, Roland Dale	Biggsville	Social Science
Willis, Marian Lucille	Renssalaer, Ind.	Latin
Wolfe, Thomas Wilkins	Ainsworth, Iowa	English
Woodward, Chancy Morton	Monmouth	Social Science
Worcester, George Edson	Kokomo, Ind.	Philosophy
Work, Robertie Ellen	Fort Morgan, Colo.	Mathematics
Work, Merle Brownlee	Fort Morgan, Colo.	Chemistry
Young, Rotha Jane	Traer, Iowa	English

JUNIORS—CLASS OF 1931

Barnes, Earle White	Crawfordsville, Iowa	Mathematics
Billings, June Emily	Chicago	Latin
Bond, Samuel Herbert	Abingdon	English

Name	*Home Address*	*Course*
Boyer, Marion Dallas	Sherrard	Biology
Brockett, Ruth	Norris City	English
Brownlee, Dorothy Louise	Little York	English
Carter, Bertha Alice	Monmouth	Latin
Chaffee, Lawrence William	Monmouth	Social Science
Chapman, Mary Emilie	St. Louis, Mo.	Romance Language
Davidson, Margaret Estelle	West Chester, Iowa	Romance Language
Diehl, Estella	Cleveland, Ohio	English
Duncan, Louise Mary	Monmouth	History
Elliott, Donald Frederick	Greensburg, Ind.	Romance Language
Eyler, Russell Henry Mills	Monmouth	Bible
Fetherston, Floy Lucille	Monmouth	Social Science
Field, Kathryn Louise	Monmouth	English
Finney, Ruth	Monmouth	English
Fraser, Raymond Keane	Monmouth	Mathematics
Gardiner, Avis Ruth	Reinbeck, Iowa	Latin
Grier, Constance Hamilton	St. Louis, Mo.	English
Heath, Helen Augusta	Rochelle	Bible
Henderson, Martha Adeline	Atlantic, Iowa	Education
Hennegan, Irene Elizabeth	Omaha, Nebr.	Romance Language
Henry, John Robert	Newburgh, N. Y.	German
Hogue, Lawrence Howard	Pasadena, Calif.	Social Science
Holborow, Edward George Jr.	Union City, N. J.	Speech
Holmes, Wesley Montgomery	North Henderson	History
Hoyle, Helen	Bardolph	Romance Language
Jensen, Russell Maben	Minneapolis, Minn.	Chemistry
Jewell, Merritt Schofield	Little York	Biology
Johnson, George Robert	Monmouth	Mathematics
Kniss, Glenn Alfred	Monmouth	Social Science
Kniss, Thelma Louise	Monmouth	Latin
Kruidenier, Clarence Henry	Monmouth	Social Science
Laxson, Dorothy Mae	Ontario, Oregon	Chemistry
Love, Rex Arthur	Joy	Social Science
Lovell, Robert L.	Low Gap, Ark.	Chemistry
McBride, David Lytle	Dayton, Ohio	Chemistry
McConnell, Harry Stanley	Kansas City, Mo.	Social Science
McCray, Donald Goetz	Monmouth	English
McKeown, Lester William	Stronghurst	English
McNeill, Arthur Conant	Smithshire	Social Science
Main, Elizabeth Hetty	Monmouth	English
Martin, Alice Marie	Monmouth	German
Mekemson, George Earl	Hamilton	Social Science
Mekemson, Harold Howard	Hamilton	Social Science
Melburg, Frances Eleanor	Monmouth	English
Meloy, William Harry	Evanston	English
Miller, Michal Elizabeth	Elgin	English
Moore, Rollin Samuel	Fargo, N. Dak.	Chemistry
Morrow, Doris Louise	Geneseo	History
Numbers, Arnold Melville	Monmouth	Mathematics
Patton, Alice Margaret	Monmouth	English
Piggott, Robert John	Hamilton	Social Science
Porter, Robert Hanna	Monmouth	Social Science
Rathbun, George Edwin	Preemption	Chemistry
Robinson, Harriet Dysart	Monmouth	English
Sawhill, Iola Martha	Des Moines, Iowa	History
Scheidegger, Ruth Elizabeth	Fort Morgan, Colo.	Speech
Smith, Martha Augusta	Monmouth	History
Smith, Margaret Eleanor	Oak Park	Biology

Name	*Home Address*	*Course*
Steadry, Fred Oscar	Princeton	Social Science
Stewart, Richard Allen	Washington, Iowa	History
Styer, Mary Elizabeth	Nokomis	History
Sutherland, Imogene Sproul	Traer, Iowa	English
Taylor, Marjorie Caroline	Virginia	Latin
Thomas, Dwight R.	Monmouth	English
Thompson, James Edward	Slade, Kentucky	Chemistry
Timmons, Florence Marie	London Mills	English
Todd, Ray Craig	Oakdale	Chemistry
Twomey, Leonard N.	Monmouth	Mathematics
Varns, Jacob Andrew	Marissa	Social Science
Walker, Vaughn	Catlin	Social Science
Washo, Robert Harry Edward	Chicago	Social Science
West, Margaret Eluvia	Moline	Mathematics
White, Ruth Amelia	Xenia, Ohio	English
Whiteman, Russell Edward	Biggsville	Social Science
Williamson, Paul Henry	Catlin	Chemistry
Wilson, H. Scott	Pawnee City, Nebr.	Chemistry
Winbigler, Hugh Donald	Monmouth	Speech
Winbigler, Elizabeth	Monmouth	English
Work, Dean Baker	Warren, Ohio	English

SOPHOMORES—CLASS OF 1932

Aitken, Mary Abbigal	Monmouth	Mathematics
Anderson, Nels Joel	Monmouth	Mathematics
Anderson, Paul Lindorff	Monmouth	Social Science
Andrews, Leonia Pauline	Geneseo	English
Archibald, Herbert Dicky	(Died March 11, 1930)	History
Armstrong, Martin Dale	Aledo	Chemistry
Armstrong, Maybelle Florence	Monmouth	Latin
Barnes, John Wallace	Monmouth	Chemistry
Beveridge, Paul Hutton	Monmouth	Social Science
Birdsell, Everett Arthur	Kirkwood	English
Boucher, Virgil Sherman	Murphysboro	Chemistry
Bowen, Robert Cowden	Monmouth	Social Science
Bradford, Martha Agnes	Chicago	English
Breeden, Lewis Wertman	Lewistown	Chemistry
Brent, Frances Ada	Smithshire	English
Brown, Eldon Alfred	Clarinda, Iowa	Bible
Brownlee, Helen Nancy	Little York	English
Cable, Virginia	Monmouth	English
Calhoun, Weldon	Monmouth	Mathematics
Campin, Reginald William	Westhope, N. Dak.	Chemistry
Clark, James William	Kirkwood	Social Science
Clark, Marian Rebbecca	Monmouth	English
Clayton, Evelyn Louise	Monmouth	History
Clippard, Mildred May	St. Louis, Mo.	English
Corgnati, Leino Bart	Christopher	Social Science
Cosgrove, James Russell	Hamilton	Mathematics
Davidson, William Parker	Crawfordsville, Iowa	English
Davis, Floyd Albert	Princeton, Ind.	Bible
Dew, John Robert	Monmouth	Social Science
Dunn, June	Chariton, Iowa	Romance Language
Evers, Lorance Bixler	Stanwood, Iowa	Chemistry
Faris, Harriett Virginia	Washington, Penna.	English
Firmin, John Lee	Findley, Ohio	Social Science
Fleming, Kermit Glen	Montrose, Colo.	Greek

Name	*Home Address*	*Course*
Garretson, James Lusk	Hamilton	History
George, James Stewart	Freeport, Penna.	Education
Gibson, Frank Lester	Chicago	Romance Language
Gilfillan, Mary Elizabeth	New Castle, Penna.	Romance Language
Gillham, Jane E.	Frankfort, Ky.	Speech
Gilliland, Daniel Joseph	Monmouth	Social Science
Glassey, Catherine Crothers	Fort Morgan, Colo.	German
Graham, Charles W.	Monmouth	Mathematics
Greenwell, Thais Donald	Monmouth	Social Science
Griffith, Helen Vivian	Seaton	English
Hamilton, Emma Irene	Monmouth	Romance Language
Harman, Elizabeth Myrtle	Lanark	English
Hays, Laura Ann	Monmouth	English
Hemphill, William Crozier	Stanwood, Iowa	English
Henry, Robert Edwin	Princeville	Chemistry
Hensleigh, John Clyde	Fort Morgan, Colo.	Chemistry
Hickman, Robert Morton	Monmouth	English
Hill, George Rowland	Newton, Iowa	Philosophy
Holmes, Louea E.	North Henderson	History
Hoskins, Elizabeth Rachel	Piqua, Ohio	English
Hover, James Howard	New Wilmington, Penna.	Romance Language
Hubbard, Harold F.	Monmouth	English
Huey, Janet Louise	Monmouth	English
Huff, James Albert	Monmouth	English
Irey, Rex Frantz	Monmouth	Social Science
Jahn, William Nicholas	Rochelle	English
Jamison, Helen Gertrude	Wapello, Iowa	Speech
Johnson, Donald Gibson	St. Louis, Mo.	Chemistry
Johnson, Leland Parrish	Monmouth	Chemistry
Josephson, Pearl Agnes	New Windsor	Romance Language
Keating, Howard A.	Alexis	English
King, Earl Harrison	Westhope, N. Dak.	Mathematics
Kissinger, Evelyn June	Monmouth	English
Landuyt, James Frederick	Monmouth	Social Science
Law, Esther Mae	Des Moines, Iowa	Mathematics
Longman, Beryl Keith	Princeton	Social Science
Luther, John Carlyle	Piper City	English
Lyle, Katheryn Marie	Sparta	English
McClanahan, Mary Elizabeth	Assiut, Egypt	Romance Language
McCleery, Irene Ellen	Goldfield, Iowa	English
McCleery, Ruth Jeanette	Monmouth	English
McClintock, William Lawrence	New Kensington, Penna.	Chemistry
McCracken, Mary Jane	Bellefontaine, Ohio	English
McCreight, Charles Rockwell	Marissa	Education
McDonald, James Owen	New Castle, Penna.	English
McIlvaine, Margaret Brown	Milroy, Ind.	Mathematics
Madison, Martha Lavina	Kansas City, Mo.	English
Mann, William Howard	Alexis	Mathematics
Maynard, Mildred Helen	Monmouth	Education
Mead, Kenneth Marsden	Oquawka	Mathematics
Mitchell, Edith Gertrude	Monmouth	English
Mourant, Eugene Addison	Chicago	Mathematics
Munn, William T.	Westhope, N. Dak.	Social Science
Nichol, Thomas Harold	Monmouth	Social Science
Nickel, Albert Wayne	Clearfield, Iowa	Greek
O'Connor, Rosemary	Monmouth	Romance Language
Orr, James Graham	Oak Park	Social Science
Palmberg, Frances Marjorie	Kirkwood	Education

Name	*Home Address*	*Course*
Parrish, Helen Genevieve	Monmouth	Chemistry
Pattee, Henry Hubbard	Monmouth	English
Paul, Elmer James	Le Claire, Iowa	Chemistry
Peckham, Fern Hazel	Pawnee City, Nebr.	Mathematics
Peters, Evelyn Mary	Pasadena, Calif.	English
Plater, Roy Wayman	Murphysboro	English
Pogue, Earl Graham	Stronghurst	Social Science
Ramer, Carol Beatrice	Chicago	English
Rankin, Marjorie B.	Monmouth	Romance Language
Regan, James Douglass Jr.	Monmouth	Social Science
Reid, Willard Malcolm	Fort Morgan, Colo.	Social Science
Rhinehart, Mary Ellen	Monmouth	Mathematics
Robinson, Glenn Everett	Murphysboro	Biology
Salisbury, Kathryn Maude	Evanston	Mathematics
Sanderson, Kenneth William	Stronghurst	Mathematics
Scott, Roscoe Wayne	Colchester	Social Science
Sharpe, Robert Ingram	East Chicago, Ind.	Mathematics
Sierer, Clara Leone	Monmouth	Mathematics
Sloan, Albert William	Pittsburgh, Penna.	English
Sloss, Mildred Geraldine	Monmouth	English
Speer, Mildred Letitia	Hanover	Bible
Staat, Francis Henry	Monmouth	History
Stanger, Evelyn Margaret	Webster Groves, Mo.	English
Stevens, Harold Hutchinson	Princeton	Chemistry
Stevenson, Howard Joe	Monmouth	Chemistry
Stevenson, Lloyd Calvin	Monmouth	Mathematics
Stewart, Frances Margaret	Murray, Nebr.	Bible
Swanson, Frances Virginia	Chicago	Romance Language
Talbot, Sarabelle	Monmouth	Education
Templeton, William Walker	Waterloo, Iowa	Social Science
Thom, Earl Adelbert	Kenosha, Wis.	Social Science
Tresham, Roberta Jean	Monmouth	Romance Language
Twinam, Violet Jennette	Crawfordsville, Iowa	Biology
Twomey, Lawrence Gilbert	Monmouth	Mathematics
Wallace, Carolyn Iola	Monmouth	Romance Language
Wallace, Helen Marr	Monmouth	English
Weir, Mary Fidelia	Monmouth	English
Wesner, Eldon Odell	Milroy, Ind.	English
West, Lillian Rosborough	Moline	English
Wilmoth, James Herdman	Blue Rapids, Kans.	Chemistry
Wilson, Raymond Levi	Albany, Oregon	Greek
Winbigler, John Sutherland	Monmouth	Mathematics
Wolfe, Ellen Elizabeth	Ainsworth, Iowa	Speech
Work, Robert Marshall	Monmouth	Mathematics
Wylie, John William	Pawnee City, Nebr.	Chemistry
Young, Eleanor Marie	Traer, Iowa	English

FRESHMEN—CLASS OF 1933

Name	*Home Address*
Name	*Home Address*
Arthur, Gertrude Annette	Monmouth
Artman, Harry Edward	Freeport, Penna.
Bailey, Lyle	Monmouth
Bell, William Heston	Zeigler
Bencini, Rupert Leslie	Murphysboro
Bennett, Claud Earle	Gerlaw

Name	*Home Address*
Beste, Eugene Welles	Gerlaw
Biggar, Dorothy Bell	Elgin
Black, Paul Edwards	Aledo
Boedeker, Charles Henry	Murray, Nebr.
Bohman, Ruth Eleanor	Princeton
Bond, Rufus Lloyd	Abingdon
Bratton, Margaret Olive	Kirkwood
Bricker, Elbert James	Media
Brooks, William Henry	Princeton
Brown, Warren Darrell	Monmouth
Brownlee, Orrie	Little York
Burkhart, Beatrice Evelyn	Lanark
Callahan, John Franklin	Kirkwood
Cary, Jeannette Agnes	Davenport, Iowa
Challacombe, Helen Louise	Princeton
Colbert, Helen Gertrude	Monmouth
Coppock, William Homer Jr.	Shenandoah, Iowa
Crockett, Gertrude Marie	Monmouth
Crockett, Wallace Sargent	Roscoe
Cummings, Nancy Elizabeth	Winfield, Iowa
Cummings, Gladys Lucille	Winfield, Iowa
Cummings, Marie	Winfield, Iowa
Dickey, Robert Charles	Marissa
Ditto, Richard Wesley	Keithsburg
Dockendorff, N. Marie	Danville
Dodds, Phyllis Lorraine	Monmouth
Downie, Bernice Janet	Northfield, Ohio
Edgar, William H.	Crawfordsville, Iowa
Emerson, Florence Elizabeth	Gooding, Idaho
Estes, Cecil Wesley	Vaughn's Mill, Ky.
Fagotte, Lynn Childress	Elmwood
Fidler, Margaret Leone	West Allis, Wis.
Field, Richard Calvin	Monmouth
Finfrock, Josephine Eleanor	Elgin
Finney, Mary Elizabeth	Monmouth
Flannigan, Robert Earl	Rochelle
Fricke, Minna Marie	Aurora
Fryrear, Ivan D.	Oquawka
Funk, Elizabeth	Ottawa
Gedney, Dorothy	Oquawka
Gibb, Harry Alexander	Raritan
Gillespie, Le Roy M.	David City, Nebr.
Grauer, Albert R.	Lincoln
Gray, Randal Lockhart	Detroit, Mich.
Griffin, Halson Maynard	Morning Sun, Iowa
Hamilton, Roland Joseph	Parker's Landing, Penna.
Harris, Albert Ray	Christopher
Hazen, Homer L.	Monmouth
Heil, Richard Clarence	Marissa
Henderson, Etoria Inez	Monmouth
Henderson, Eustis Quintine	Monmouth
Hetherington, John W.	Morning Sun, Iowa
Hill, Marjorie Bertha	Newton, Iowa
Houston, Jean Paige	Gooding, Idaho
Howes, George Samuel	DeWitt, Iowa
Huffaker, Clifford Cornelius	Princeton
Huggins, Relmond De Lain	Pinckneyville
Humm, John	Pawnee City, Nebr.

Name	*Home Address*
Hurka, John Joseph	Monomuth
Huston, Harry Virgil	New Boston
Irey, John Keith	Monmouth
Johnson, Alice Carlyle	St. Louis, Mo.
Johnson, Louise Mildred	Biggsville
Keck, Dorothy Mary	New Windsor
Kell, Catherine Louise	Monmouth
Kelly, John Rolland	Kirkwood
Kelly, Kenneth Smith	Kirkwood
Ketchum, Lucille Virginia	Kirkwood
Kettering, Frank Delaney	Monmouth
Killey, Philip I.	Monmouth
Kirkbride, Milford Hamilton	Victoria
Klayer, Frederick William	Fairmount
Larson, Albert Benjamin	Moline
Lee, Richard Henry	Chesterfield
Loehr, Franklin Davidson	Monmouth
Loehr, Margaret Jean	Monmouth
Long, John Shirley	Monmouth
Looser, Pauline	New Boston
Lough, Mary A.	Monmouth
McBride, Paul Main	Dayton, Ohio
McClure, Wadia	Chicago
McCoy, Dorothy Frances	DeLong
McCoy, Margaret Ruth	Kirkwood
McCrea, Miriam Louise	Kirkwood
McDougall, Alice Harriet	Santa Ana, Calif.
McGaw, Enid Louise	Gladstone
McKee, Dorothy Vean	Milroy, Ind.
McLoskey, Leo Jack	Monmouth
McMichael, James Lester	Connorsville, Ind.
McMillan, Doris Elizabeth	Monmouth
McPhail, Martha Enid	Jacksonville
McRea Flora Elizabeth	Des Moines, Iowa
McWhinney, Edna Mae	Coal Valley
Mann, Francis Dean	Alexis
Meek, Elizabeth Leonor	Marissa
Merillat, Margaret Ursula	Monmouth
Meyer, Joe John	Duquoin
Miles, Mary Elizabeth	Monmouth
Millen, William Davidson	Monmouth
Mills, Max Whitman	Cameron
Moffitt, Herschel Clyde	Biggsville
Moore, William James	Hanover
Moran, Francis Xavier	Monmouth
Murphy, Ardith Evoria	Dayton, Ohio
Murphy, Elizabeth Lucille	Monmouth
Murphy, Mark Jr.	Monmouth
Murphy, Ruth Leona	Monmouth
Numbers, Le Roy C.	Monmouth
Omen, Gladys Antoinette	Princeton
Parrish, Mary Evelyn	Monmouth
Pattee, Frederick Hardin	Monmouth
Payne, Bertha Olive	Monmouth
Phillips, Dorothy Julia	Monmouth
Pinkerton, Margaret Grace	St. Louis, Mo.
Pressley, Roscoe Samuel	Sparta
Quade, Virginia May	St. Louis, Mo.

Name	*Home Address*
Ranney, G. Durbin	Monmouth
Rhoades, Charles Edward	Rochelle
Rieder, Arthur Sheridan	DeWitt, Iowa
Robb, Lester Lambert	New Windsor
Robinson, Thomas Clyde McCoy	Monmouth
Rodeffer, Elizabeth Katherine	Dallas City
Ross, Elno Elizabeth	Moline
Russell, Fred Gene	Princeton
Scouller, Carroll Bertram	Monmouth
Seybold, Gilbert Ray	Monmouth
Sharpe, Paul Frederick	Winfield, Iowa
Smith, Mary Alice	Emerson, Nebr.
Smith, Marjorie Helen	Portland, Oregon
Speer, Hugh Brownlow	Erie, Penna.
Squires, Delmer Rhodes	Newton, Iowa
Stark, Fred Thomas	Sherrard
Stephens, Ada Kendall	Monmouth
Stevens, Richard Morrow	Tennessee
Stevenson, Marian Elizabeth	Monmouth
Stewart, Alan	Freeport, Penna.
Swan, Marcus McClure	Morning Sun, Iowa
Swanson, Frances Wilhelmina	Monmouth
Swedberg, Theodore Robert	Marshalltown, Iowa
Terry, Neal D.	Viola
Thomson, Helen Virginia	Seattle, Wash.
Tinnes, Joseph Charles	West Chicago
Tubbs, Mary Gertrude	Monmouth
Turner, Beatrice Jeannette	Chicago
Turner, Darrell Martin	Pawnee City, Nebr.
Van Arsdale, James Bergen	Smithshire
Van Gundy, Carrol Orme	Monmouth
Vellenga, Grace	Bellefontaine, Ohio
Weatherly, John R.	Murphysboro
Weaver, Harden Tate	Cameron
Weeks, John Osborne	Elmwood
Whitsitt, Richard Edwin	Preemption
Willis, Thomas Smith	Renssalaer, Ind.
Wilson, Lincoln Edward	Tilden
Wilson, Robert Allen	Pawnee City, Nebr.
Wolfe, Alice Evelyn	Ainsworth, Iowa
Wood, Elizabeth Stewart	Geneseo
Work, Raymond P.	Monmouth
Wright, Caroline Elizabeth	Duluth, Minn.

SPECIAL STUDENTS

Dunn, Harold William	Laurium, Mich.
Morris, Mildred Stewart	Monmouth
Morris, William Stewart	Monmouth
Wright, Leslie Ralph	Monmouth

PRIVATE STUDENTS IN INTERPRETATIVE READING

Diehl, Estella	Cleveland, Ohio
Dunn, Leota Joan	St. Louis, Mo.
Isaacson, Floy Lorraine	New Windsor
Jamison, Helen Gertrude	Wapello, Iowa

Name	*Home Address*
McCleery, Irene Ellen	Goldfield, Iowa
Thomas, Dwight R.	Monmouth
White, Ruth Amelia	Xenia, Ohio
Young, Rotha Jane	Traer, Iowa

SUMMER SESSION—1929

Anderson, Paul Lindorff	Monmouth
Baird, Maude Edgerton	Monmouth
Benson, Daphne Amy	Monmouth
Bostwick, James Edward	Dayton, Ohio
Brent, Carol L.	Smithshire
Brimhall, Bernice Marie	Monmouth
Brouse, Beth Clydene	Monmouth
Brownlee, Helen Isabel	Shannon City, Iowa
Brownlee, Margaret Louise	Phoenix, Arizona
Burrus, Marian Alice	Kirkwood
Carter, Bertha Alice	Monmouth
Clark, Edna Myrtle	Little York
Clark, Harry Washington	Monmouth
Clark, Helen V.	Eleanor
Clark, Martha E.	Eleanor
Cork, Walter Stewart	Princeton
Costello, Leo	Monmouth
Dains, Mary Frances	Monmouth
Davenport, Frances	Roseville
Delabar, Leander Boyd	Oquawka
Fair, Ruth Edna	Monmouth
Field, Richard Calvin	Monmouth
Finch, Dorothy Louise	Monmouth
Fink, Grace Carrie	Monmouth
Flanagan, Rose Joanna	Monmouth
Graham, Anna Bell	Monmouth
Hatten, Minnie Maxwell	Galesburg
Hemminger, Alice Carolyn	Monmouth
Holmes, Wesley Montgomery	North Henderson
Horner, George Vernon	Pinckneyville
Inglett, Jack	Christopher
Jewell, Helen J.	Monmouth
Kellogg, Elizabeth Ila	Monmouth
Killey, Philip I.	Monmouth
Lashley, Elizabeth Dierstein	Monmouth
Lovell, Dorothy Rae	Juneau, Wis.
Lovell, William Albert	Low Gap, Ark.
Lukens, Jean Elizabeth	Monmouth
McBride, Ralph H.	Hillside, Arizona
McCleery, Ruth Jeanette	Monmouth
McConnell, Betty Carolyn	Monmouth
McConnell, Ruth	Monmouth
McCray, Donald Goetz	Monmouth
McLamarrah, Portia Esther	Alexis
McLean, Paul Eugene	Alexis
McNeill, Arthur Conant	Smithshire
McWilliams, Edith Mabel	Monmouth
Macdonald, Merwin Todd	St. Louis, Mo.
Mancell, Paul Monroe	Monmouth
Marocco, James Joseph	Christopher

Name	*Home Address*
Maynard, Mildred Helen	Monmouth
Milligan, Keith R.	Smithshire
Mooney, Maude Elizabeth	Galesburg
Morris, Mildred Stewart	Monmouth
Morrison, Helen Fern	Milroy, Ind.
Nied, Evelyn Irene	Monmouth
Parrish, Mary Evelyn	Monmouth
Parrish, Helen Genevieve	Monmouth
Pattee, Henry Hubbard	Monmouth
Patterson ,Richard M.	Walton, N. Y.
Patton, Alice Marguerite	Monmouth
Paull, Chester Harold	West Allis, Wis.
Pratt, Beulah Maude	Monmouth
Reynolds, Helen Edith	Altona
Saben, Adaline Ruth	Oquawka
Shontz, Jean Elizabeth	Monmouth
Smith, Martha Augusta	Monmouth
Smith, Mary Jane	Kirkwood
Squires, Florence Roberta	Newton, Iowa
Stancliffe, Glen Elwood	Viola
Upton, Wilson Vincent	Stronghurst
Von Arx, Pauline Mary	Monmouth
Walker, John Kenneth	College Springs, Iowa
West, Harold Dean	Pinckneyville
Whaling, Jane Pauline	Monmouth
Wilcox, Frank Vernon	Stronghurst
Williams, Margaret Anne	Monmouth
Wolfe, Alice Evelyn	Ainsworth, Iowa
Woodward, Chancy Morton	Monmouth

CONSERVATORY OF MUSIC

Aitken, Grace	Monmouth
Amy, Viola Lou	Seaton
Anderson, Marie	Monmouth
Barnes, Cleone	Monmouth
Barnes, Earle White	Crawfordsville, Iowa
Barnes, Elinor	Monmouth
Barnes, John Wallace	Monmouth
Barnes, Paul	Monmouth
Beveridge, Jeannette	Monmouth
Black, Paul Edward	Aledo
Blair, Barbara	Monmouth
Blair, Mary Patton	Monmouth
Boden, Florence	Alexis
Boedeker, Charles Henry	Murray, Nebr.
Boyd, Dorothy	Monmouth
Brannon, John Donald	Monmouth
Brimhall, Bernice Marie	Monmouth
Brockett, Ruth	Norris City
Brown, Constance	Monmouth
Brown, Warren Darrell	Monmouth
Brown, Esther	Monmouth
Brown, Florence Norcross	Monmouth
Buchanan, Vera McLaughlin	Monmouth
Burford, Betty	Monmouth
Burkhart, Beatrice Evelyn	Lanark

Name	*Home Address*
Bycroft, Clarence	Smithshire
Cable, Virginia	Monmouth
Calhoun, Mary E.	Monmouth
Campbell, Myra Jane	Monmouth
Cannon, Camilla	Monmouth
Challacombe, Helen Louise	Princeton
Colvin, Charlotte	Monmouth
Davidson, Margaret Estelle	West Chester, Iowa
Davis, Earle Roscoe	Monmouth
Davis, Floyd Albert	Princeton, Ind.
Delabar, Mildred Lucille	Oquawka
Dockendorff, N. Marie	Danville, Iowa
Dunn, June	Chariton, Iowa
Edgar, William Harlan	Crawfordsville, Iowa
Elliott, Marjorie	Monmouth
Field, Rosemary	Monmouth
Finney, Mary Elizabeth	Monmouth
Finney, Ruth	Monmouth
Fleming, Glen Kermit	Montrose, Colo.
Forman, Betty Jane	Monmouth
Forman, Robert	Monmouth
Frans, Jean Adeline	Monmouth
Frymire, Gertrude	Monmouth
Frymire, Jack	Monmouth
Gault, Nancy Margaret	Crawfordsville, Iowa
Gibb, Gertrude Eleanor	Monmouth
Glenn, Ruth	Monmouth
Gordon, Thomas	Eleanor
Graham, Loren Russell	Gladstone
Graham, Mary A.	Monmouth
Griffith, Mildred	Seaton
Griffith, Helen Vivian	Seaton
Gross, Mildred	Monmouth
Hager, Katherine R.	Monmouth
Hamilton, Emma Irene	Monmouth
Hawes, Onnalee Margaret	Mankato, Minn.
Hawkins, Gladys.	Monmouth
Hazen, Homer L.	Monmouth
Henderson, Eustis Quintine	Monmouth
Hendrix, Adrin	Monmouth
Hill, Marjorie Bertha	Newton, Iowa
Huff, James Albert	Monmouth
Hunter, Kathryne	Monmouth
Isreal, Mary Louise	Monmouth
Jamison, Helen Gertrude	Wapello, Iowa
Johnson, Elizabeth	Alexis
Johnson, Jean	Monmouth
Johnson, Mabel	Monmouth
Johnston, Ena W.	Pittsburgh, Penna.
Jones, Ina	Ponemah
Jones, Nina	Ponemah
Keener, Annabel	Monmouth
Kell, Catherine Louise	Monmouth
Kettering, Frank Delaney	Monmouth
Kettering, Mrs. Frank Delaney	Monmouth
Kimble, Florence	Monmouth
Kritzer, John Barnes	Monmouth
Levine, Mrs. Herbert	Monmouth

Name	*Home Address*
Lieboritz, Lily	Monmouth
Lightner, Gladys	Monmouth
Lincoln, Evelyn	Monmouth
Lindegarde, Alice	Monmouth
Long, Vernon Jr.	Monmouth
Lovitt, Jean	Monmouth
Lynch, Mary	Monmouth
McAtee, Joyce	Monmouth
McCann, Cecile	Monmouth
McCann, Lewis	Monmouth
McCaslin, Theodore Allan	Monmouth
McClanahan, Jennie Smith	Assiut, Egypt
McClanahan, Mary Elizabeth	Assiut, Egypt
McCoy, Margaret Ruth	Kirkwood
McCoy, Mildred Lorene	Kirkwood
McIlvaine, Margaret Brown	Milroy, Ind.
McKee, Mildred	Monmouth
McKee, Mildred Martha	Monmouth
McKelvey, Marian	Monmouth
McKelvey, James Morgan	Lakhimpur, India
McLinn, Winnifred	Kirkwood
McMichael, Grace Nash	Monmouth
Malaney, Bernard Joseph	Monmouth
Mammen, Clara	Monmouth
Manning, Marie	Monmouth
Mayer, Annie Ray	Monmouth
Maynard, Dorothy	Monmouth
Meek, Elizabeth Leonor	Marissa
Merriam, Anna Belle	Gujranwala, India
Merriam, William H.	Gujranwala, India
Miles, Mary Elizabeth	Monmouth
Millen, Theodore Weir	Monmouth
Millen, William Davidson	Monmouth
Miller, Katherine	Monmouth
Mills, Max Whitman	Cameron
Moffett, Ruth	Monmouth
Monroe, Roger	Roseville
Monticue, Jeanne	Monmouth
Moore, Robert	Little York
Morgan, Jane	Monmouth
Morton, Fern	Monmouth
Munn, James	Westhope, N. Dak.
Murphy, Ardith Evoria	Dayton, Ohio
Murray, William H. T.	Santa Monica, Calif.
Nelson, Helen Jane	Monmouth
Norris, Ruth	Monmouth
Olson, Paul	Monmouth
Peters, Clarence A.	Reedsville, Penna.
Peterson, Grace Gawthrope	Monmouth
Phelps, Katharine Porter	Monmouth
Phillips, Dorothy Julia	Monmouth
Pinney, Norman Ethan	Roseville
Powell, Martha Jane	Monmouth
Ralston, Maxine	Monmouth
Ramer, Carol Beatrice	Chicago
Rhoads, Evelyn	Monmouth
Rinker, Margie	Monmouth
Robinson, Harriet Dysart	Monmouth

Name	*Home Address*
Robinson, Josephine	Monmouth
Rule, Annabelle	Monmouth
Rule, Martha Frances	Monmouth
Saben, Adaline Ruth	Oquawka
Sands, Evelyn	Monmouth
Saville, Gertrude	Monmouth
Seybold, Gilbert Ray	Monmouth
Sharer, Virginia	Alexis
Shaver, Glenn Cecil	Monmouth
Shelton, Alberta	Monmouth
Sherrick, John	Monmouth
Sierer, Clara Leone	Monmouth
Smith, Ada Margaret	Monmouth
Smith, Dorothy Aikin	Portland, Oregon
Smith, Evelyn	Monmouth
Snyder, Anne Elizabeth	Monmouth
Spears, Christine	Monmouth
Speer, Hugh Brownlow Jr.	Erie, Penna.
Stanton, Marion	Monmouth
Stewart, Betty	Monmouth
Stewart, Frances Margaret	Murray, Nebr.
Stewart, Margaret Agnes	Monmouth
Stice, Evelyn	Roseville
Stice, Lois	Alexis
Strawn, Wanda	Monmouth
Sutherland, Imogene Sproul	Traer, Iowa
Swanson, Frances Virginia	Chicago
Taylor, Marjorie Caroline	Virginia
Terry, Neal D.	Viola
Thomson, Helen Virginia	Seattle, Wash.
Tresham, Martha	Monmouth
Twinam, Violet Jeanette	Crawfordsville, Iowa
Van Tuyl, William Lee	Monmouth
Vellenga, Jacob John	Bellefontaine, Ohio
Wallace, Elsara	Monmouth
Wallace, Marcella	Monmouth
Wallace, Nanthea	Monmouth
Wallace, Paula Lou	Monmouth
Welty, Doris	Monmouth
Wennerberg, Martha	Monmouth
White, Dorothy	Monmouth
White, Evelyn	Monmouth
Wilson, Raymond Levi	Albany, Oregon
Winbigler, Hugh Donald	Monmouth
Winebright, Effie Mae	Kirkwood
Wolfe, Alice Evelyn	Ainsworth, Iowa
Work, Robertie Ellen	Fort Morgan, Colo.
Work, Merle Brownlee	Fort Morgan, Colo.

SUMMARY OF ENROLLMENT

Graduate Students	3
Seniors	87
Juniors	82
Sophomores	139
Freshmen	165
Special	4
Private Students in Interpretative Reading	8
Summer Session, 1929	79
Conservatory	186
Total	753
Duplicates	99
Net Total	654

SUMMARY BY SEX IN CLASSES

Graduate Students	Men 1; Women 2; Total 3
Senior	Men 51; Women 36; Total 87
Junior	Men 45; Women 37; Total 82
Sophomore	Men 79; Women 60; Total 139
Freshmen	Men 95; Women 70; Total 165
Special	Men 3; Women 1; Total 4
Total	Men 274; Women 206; Total 480

ALUMNI ASSOCIATION OF MONMOUTH COLLEGE

BOARD OF DIRECTORS

First Group

Term expires June, 1930.

J. Dales Buchanan — James Foster — J. J. Kritzer

Second Group

Term expires June, 1931.

Ralph Kyle — Mrs. Agnes Young Sherrick — J. Max Turnbull

Third Group

Term expires June, 1932.

Web Johnston — Victor Moffet — Mrs. Louise Reid Campbell

OFFICERS OF THE BOARD

John J. Kritzer, '13	President
Web Johnston, ex-'07	Vice President
J. Dales Buchanan, '15	Secretary
James Foster, ex-'14	Treasurer
Harold L. Hermann, '27	Executive Secretary

GEOGRAPHICAL ENUMERATION OF THE COLLEGE

	1928-29	1929-30
Alabama	1	1
Albania	1	1
Arizona	1	0
Arkansas	2	2
California	1	4
Canada	1	0
Colorado	12	8
Egypt	1	1
Idaho	0	2
Illinois	332	320
India	1	1
Indiana	12	10
Iowa	61	51
Japan	1	0
Kansas	3	2
Kentucky	2	2
Michigan	2	2
Minnesota	1	2
Missouri	10	12
Nebraska	8	12
New Jersey	1	1
New York	4	2
North Dakota	4	4
Ohio	14	13
Oregon	5	5
Pennsylvania	13	13
Washington	2	3
Wisconsin	9	6
Wyoming	1	0
Total	506	480

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